

MODELLENLAND

N°65 (PART2) NOVEMBER 2020

Magazine

Katarzyna Lewicka

My story with modeling started very simple. Two years ago

Jaroslaw Hauber

I draw inspiration while observing the work of recognized photographers

Cover Girl Nicole-Marie J.

MODELLING ALLOWS YOU THE FREEDOM TO CHOOSE WHAT PATH YOU PREFER AS YOU CAN KEEP IT AS FLEXIBLE AS YOU LIKE.

4 Editorials

Collection Vinyl
Ryzhankova
Sofia's Boudoir
Ecaterina Ret

Kamila Fornalik

I think it's a unique beautiful job but also heavy To be a model and to survive

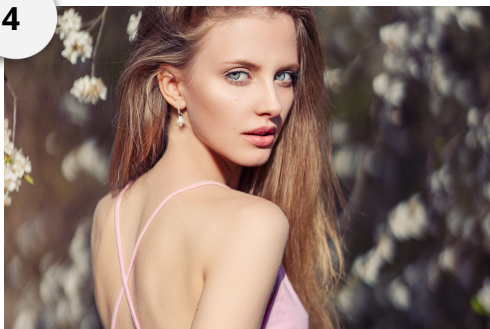
Tomasz Korolczuk

I prefer working outdoors. It gives me a greater opportunity to express my creativity

Ann Kotlarska

I want to travel All over the work, meet new people be healthy and happy

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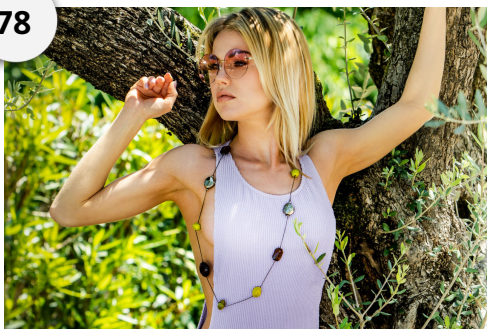
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From the editor

Issue65 (Part2) - Nov. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Credits Cover:

Model: Nicole-Marie Ji

Photo: @tgoorecki Tomek Górecki

Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

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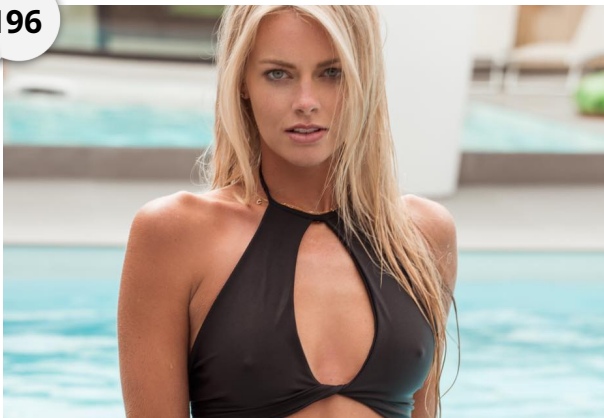
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Cover Girl

Nicole-Marie Jigalkine (Poland)

Can you tell us a little about you? I am a Ukrainian who was born in Berlin and currently lives in Poland. Now I'm working as a model, finishing my studies as a graphic designer. I also do makeup and often paint myself for photo sessions. In General, I am a creative person. Office work is not my thing. Another of my Hobbies, but not the last one in importance, is traveling! I've visited 19 countries and I'm not going to stop=) and even the coronavirus won't stop me haha

If you could change anything about yourself, what would it be? Height=) my height is 167 cm, and I would like to be a little taller.

How did you start modelling? Oh, it started when I was a kid. My aunt had a children's clothing store and I often participated in fashion shows. but I really didn't like it when I was a kid!

What do you think of the work as a model? Modelling allows you the freedom to choose what path you prefer as you can keep it as flexible as you like. The various styles available keeps the job interesting and inspiring where your passion will grow in the diverse high-energy environment. Also it is a big opportunity to travel a lot and meeting amazing people! I really in love with my work!

What is your beauty regimen? There is no special mode. I try to keep fit, doing exercise, and not eat junk food often=)

What are your personal qualities which distinguish you from others? Independence, good breeding, perseverance and kindness.

What are your plans for the future? I try to talk less about my plans, so I will say that I plan to continue to advance in the field of modeling. And i really want to have a Scottish fold cat in near future =)

What are your favorite experiences so far? The best experience is traveling! Meanwhile, traveling means new foods, cultures, language, people, and places to explore. It pushes you out of your comfort zone. And it is a good thing, because it will help you grow as a person.

What do you think of the magazine? Great magazine! And I'm glad to get into it! This is another plus point for my modeling career. What I love about the magazine is that you write absolutely everything that happens in the modeling world. Also, this is a great opportunity to look at new projects and works from all over the world! Reading an interview in a magazine - I also learn something new for myself. Thank you!



Photo: Sagaj (Grzegorz Scigaj)
Makeup: @makeup_and_brows_pl
Nicole-Marie Jigalkine

Do you have any advice for those who want to start modelling? In my opinion, modern beauty standards are becoming more and more democratic. This means that every girl can find and develop a zest in herself. If God gave you beauty, then luck, as they say now, as an additional option is not provided. I think those who are active and do not sit in one place are lucky. There have been cases in my life when perseverance decided my fate. It's not enough for a model to be just a beautiful girl, you need to have personality and be interesting. You just need to not be afraid and come to the auditions.

Of course, there is no shortage of model dreamers, and the agency has many ways to find new faces. Signing a contract with an agency is already a pretty daunting task, but the really hard work doesn't start until the model gets into the catalog. There is one widespread misconception. Many people believe that if you are hired today, you will work tomorrow. But this is not the case. It takes about three years for a boy or girl to get ready to work as a model. This is not a job that you can start right away - you need to learn how to do it.

Here are some of the requirements for being successful as a model:

- You need to take care of your own portfolio, make it so that we want to sign a contract with you;
- You must learn how to work in front of the camera;
- If you work on the podium, then you must learn the correct gait;
- You must be confident in yourself;
- You must learn to accept rejections, because you will receive rejections more often than job offers;

There is another important part of a model's job - taking care of your appearance. It is continuous work, and it continues 24 hours a day, seven days a week. Undoubtedly, a lot depends on how lucky you are with your genes :)

One of the most important issues in model work is shape. The model should look fit, not skinny. After several years of modeling, many career opportunities open up for girls. For example, a model can become a stylist, makeup artist, or hairdresser. Many people start taking photographs. Many models remain in the modeling business and work as bookers. Many of them conduct personal trainings. And I think this is due to the fact that they learned to stay in shape and eat right.

Facebook, website, instagram: Nicole-Marie Ji, @nicole_marie_j



Photo: @pwsphoto Przemysław Szumski
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine





Photo: @sewerynkiedrowicz Seweryn Kiedrowicz
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

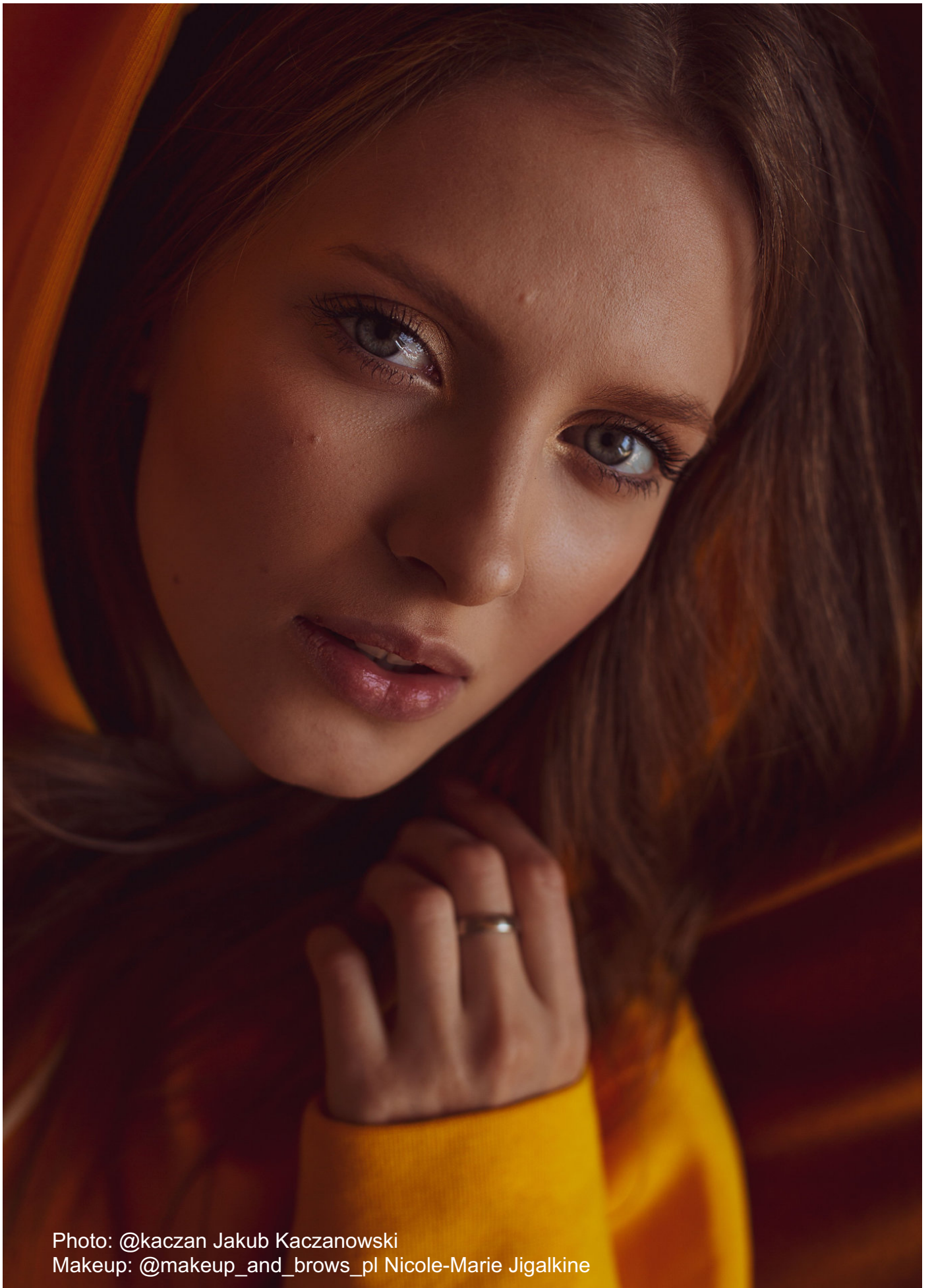


Photo: @kaczan Jakub Kaczanowski
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @tgoorecki Tomek Górecki
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

Photo: @akondraciuk Ania Kondraciuk
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine





Photo: @danielujazdowski
Daniel Ujazdowski
Makeup&style:
@justynaszupcmakeupartist
Justyna Szulc



Photo: @michaldlugokecki Michał Długokęcki
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: Sajmon White
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @akondraciuk Ania Kondraciuk
Makeup: @gosianiemczak_wizaz Gosia Niemczak



Photo: @kkyrytcz Katerina Kyrychenko
Makeup: @makeup_and_brows_pl
Nicole-Marie Jigalkine

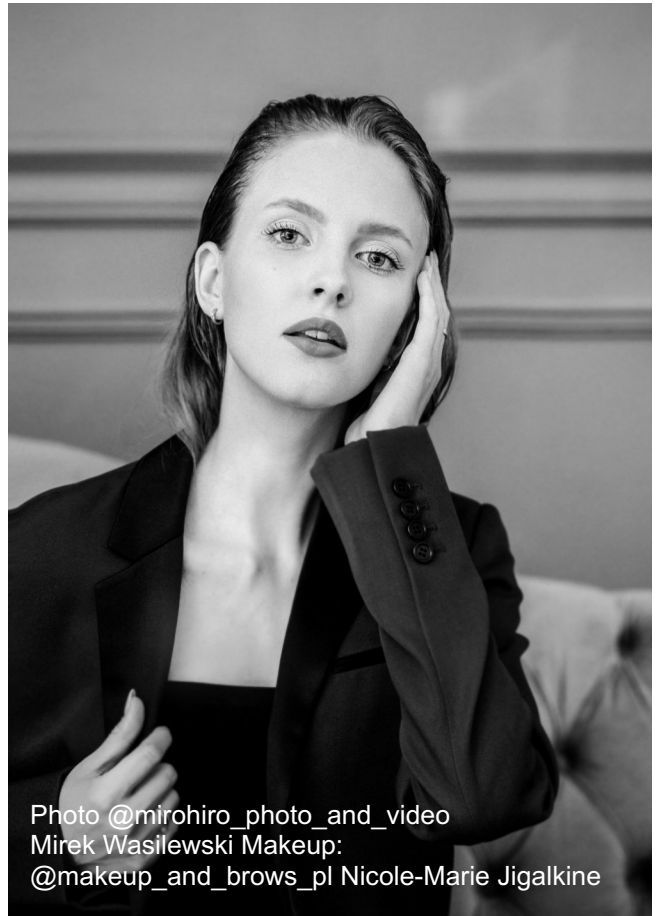


Photo @mirohiro_photo_and_video
Mirek Wasilewski Makeup:
@makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @kkyrytcz Katerina Kyrychenko
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @kkyrytcz
Katerina Kyrychenko
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: @kaczan Jakub Kaczanowski
Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine



Photo: Sajmon White Makeup: @makeup_and_brows_pl Nicole-Marie Jigalkine

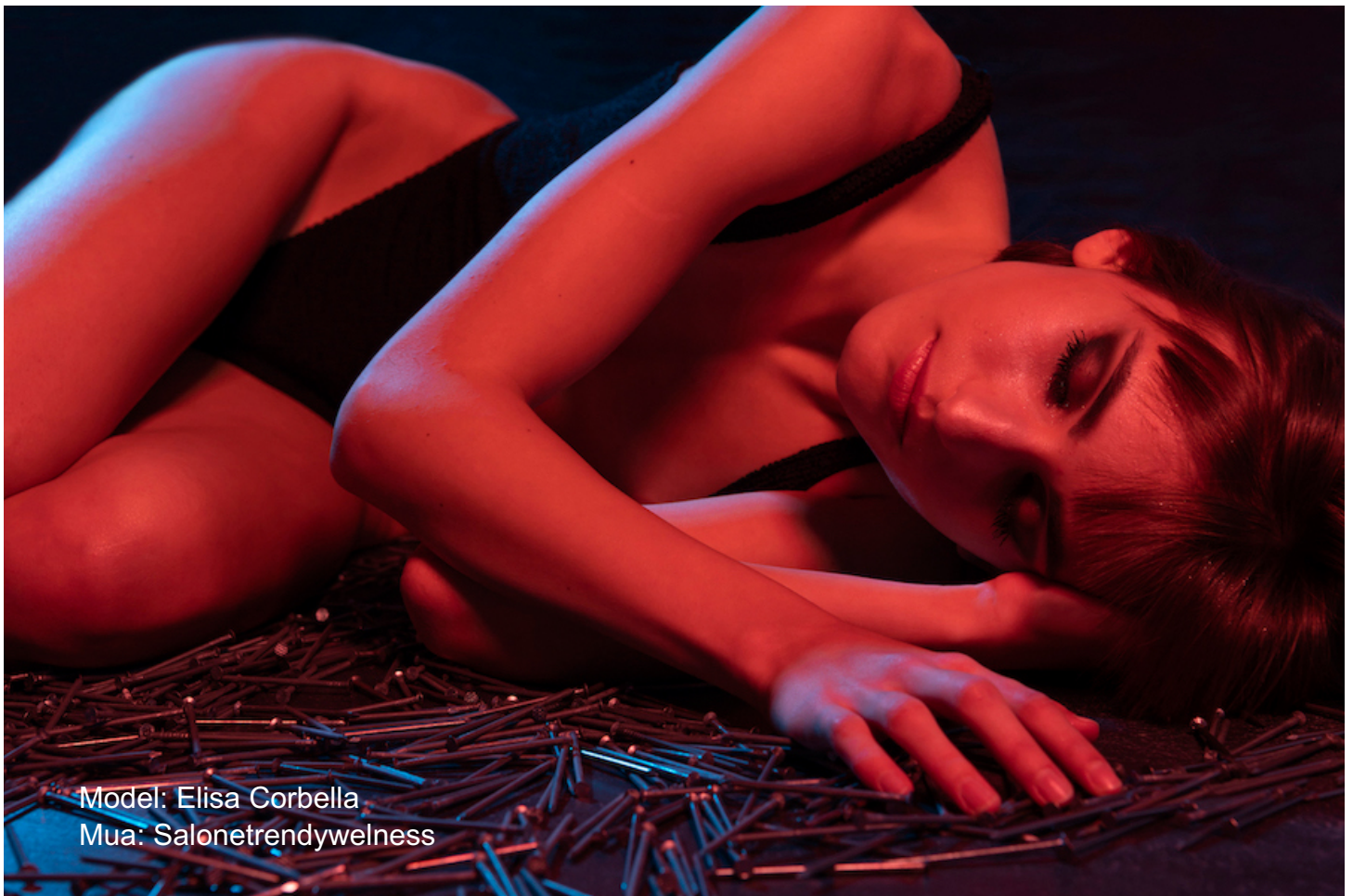
Photographer Davide Pappalettera (Italy)

For a long time passionate about photography and lover of instant shots, I undertake a career as a professional with the life experiences that I have tried to collect and that I will tell you in this short biography.

From 1999 to today I have explored nations in complete autonomy, with the "Adventure" formula, therefore with tented camps in the desert, absolutely not touristy. I mention some of the nations that I loved to tell with my photographic shots. Libya - Algeria - Tunisia - Kenya - Tanzania - Morocco - Western Sahara - Mauritania- Oman - United States. Armed with a backpack and a camera, I approached the peoples of Asia by traveling with my soul and engaging in unforgettable images and moments of countries such as India - Pakistan - Vietnam

All this gave me the opportunity to explore and experiment with multiple photographic genres: reportage, portraits in the studio, creating services aimed at editing composites in the field of fashion and publishing, corporate photos, infrared techniques.

In 2006 my first images were exhibited giving life to a project called "Photographing the invisible": a research on the technique of infrared photography, conducted with a digital SLR which I make particular changes. In 2007, during the exhibition of the painter Giampaolo Muliari at the Villa Visconti Borromeo Litta in Lainate, I presented "The soul of children", a reportage on Indian and Pakistani soil in which I capture looks and gestures of particular expressive intensity. In 2008, thanks to the commission received from a company in northern Italy, I experimented with artistic-industrial photography, creating, in collaboration with the members of Circolo87, an articulated series of shots that are exhibited within the association and the company itself.



Model: Elisa Corbella
Mua: Salonetrendywelness



In the same year I combine and pack three works from the infrared photographic itinerary in a solo exhibition set up in the Church of the Sacred Heart in Solbiate Olona. "Photographing the invisible", "Gothic" (on the Gargoyles of the Milan Cathedral and Notre-Dame Cathedral) and "Monumental" (centered on the homonymous Milanese cemetery). In 2009 I set up the exhibition "Let's take a cut". Shots dedicated to the world of wild animals, great protagonists of the savannah.

In August 2009, the Sisters of Ivrea and the Macalder mission burst into my life. I accompany them on an unforgettable journey, five weeks of stay in Kenya that allow me to make my first reportage on the mission. In November 2011 I present the "Macalder" exhibition in a solo show in the Villa Visconti Borromeo Litta in Lainate. I gather support and driven by an incredible desire to transfer my experience and what my eyes have seen and photographed, I decide to publish a book entitled "Macalder", thus collecting photos and descriptions of the African Mission. Since 2013 I have been organizing basic, advanced, Photoshop and master photography courses for workshops, for individuals and companies. An opportunity to convey my passion.

To arrive today, to realize my project with the foundation of the KDS Foto Studio reality in Lainate (MI) For years I have told and documented the human condition of how the poorest populations live, trying to capture people's spontaneity and intimacy. In each of my experiences, in each of my journeys, I have tried to exalt feelings that I want to convey to those who look at my photograph and today with KDS I have finally achieved a goal.... To stay on topic!

<http://www.davidepappalettera.com> - <https://www.instagram.com/pappalettera.davide/>
<https://www.facebook.com/davide.pappalettera.7>



Model: Elisa Corbella
https://www.instagram.com/elisa_corbella/
Mua: Salonetrendywellness
<https://www.instagram.com/salonetrendystylewellness/>





Model: Elisa Corbella
Mua: Salonetrendywelness



Model: Elisa Corbella
Mua: Salonetrendywelness







Model: Elisa Corbella
Mua: Salonetrendywelness







Model Katarzyna Lewicka (Poland)

Can you tell us a little about you? Hello everyone. My name is Kasia Lewicka. I'm 19 years old. I'm a freelancer model from Poland. From my youngest years I'm travelling through Poland by bus and train. Being on the road makes me feel happy and free, shows me that the world provides me with many abilities. Long roads don't make me tired. I love the feeling of living out of the suitcase, it's something that makes me want to go on.

If you could change anything about yourself, what would it be? For me, it's my height. I'd like to be higher. It would increase my chance to get a job as a professional model. That's what I'm saying to myself. I'm trying not to think about it as a disadvantage, and forge it into one of my pros. Even without professional model agency I'm good with the photo-sessions.

How did you start modelling? My story with modeling started very simple. Two years ago, a friend of mine was looking for a model for a session to thesis for her uni. I found the courage and loved the feelings of flashes. Today, being in front of the camera makes me feel natural, but exciting.

What do you think of the work as a model? Many people don't respect modeling as a work; thinking it's an easy job. Simple cash. I respect this job and people who's doing it because of the risk they're taking, by living a passion for whole their lifes. On this job there are many people for our places. The salary is not high and stable. Against all stereotypes being model is mentally and physically tiring. My passion for it is compensating this stress and gives me fuel to cimb up higher in the career ladder. In my opinion, the most important thing is networking- if you're not working with the agency. Mainly, thanks to people and friends I'm here today, while You're reading this interview. Building relations with others is one of the most important things.

What is your beauty regimen? I don't have tips for that. Over more than a year, I'm regularly participating in photo-sessions. My face complexion was in better or worse conditions. I'm proud that it didn't stop me in front of the camera. I'm always using dermatological cosmetics everyday. Good hydration is the basic of the care, along with the spf-50 cream. Everyday I take my time to sleep, trying to spend my free time with many activities.

What are your personal qualities which distinguish you from others? I'm my own person. I often talk about my feelings, what's stressing or worrying me. When I speak about things hard for me, it's easier to build relations with others on a personal level. I think it's my own way to get free from stress and negative feelings. I love to share hugs and laughs. My close friends call me 'Teddy'. It's nice to make a positive energy and be the one who builds it.



Photo Agata Pop
Designer Franciszek Drozdowski



Photo Eva Sen

What are your plans for the future? I dream to stay here as long as I can. I fell in love with people, the atmosphere of home that they all make around. I feel safe within them. I will be a model for a few more years. I want to test out how the advertisement agencies will react to my appearance. I'm still fresh here, testing out the grounds, where I can still make a step into. Later, I got that feeling in my bones, I'll stand on the other side of the camera. This decision is still growing within me.

What are some of your favorite experiences so far? The best thing I met are open-air photographs. Poland has the most organized people who want to spend their own time to share knowledge and experience. In meantime, while I'm building a life-time lasting bond of friendships, I'm receiving beautiful publications like one, in the Vogue Italia.

Do you have any advice for those who want to start modelling? To all people who want to start - be yourself, plain and simple. Be a good man. Start with TFP works, check what do you like, if it's truly your life thing. I encourage everybody to take TFP jobs before a job with the model agency. But remember, you can achieve everything, if you believe in yourself. Nothing will be stopping you more, than yourself.

What do you think of the magazine? I get the beauty in the idea behind it. Clean and selfless. Many thanks to you, for your work, because you allow people like me to appear, people who're beginning this whole journey. I'm proud that your magazine is growing throughout the whole world.

Facebook: Katarzyna Lewicka <https://www.facebook.com/Katarzyna-Lewicka-339378530067254/>
https://instagram.com/___nimpfy



Photo Eva Sen



Photo Marianna Peruñ-Filus





Photo Marianna Peruñ-Filus



Photo Dorota Górecka



Photo Agata Pop



Photo Titus Poplawski

Photo Tomasz Rybczyński





Photo Tomasz Rybczyński
Designer Franciszek Drozdowski

Photo Magdalena Mol
Mua Kasia Maria Kramnik
Hair Magdalena Gaja Kapelan
Designer Katarzyna Konieczka
Organization Monika Bojsan





Model

Sofia Laklaai (Italy)

Can you tell us a little about you? Sure! I'm Sophie, 19 years old and I actually live in Ferrara, Italy. I just finished high school. I love go to the movies, cats, museum and my favourite place, Tuscany. I have two cats: Alaska and Raja. I'm a coffee addicted.

If you could change anything about yourself, what would it be? My character, no way. I'm too touchy.

How did you start modelling? I started for joke, then I tried TF collaborations.

What do you think of the work as a model? I simply love it. It's an opportunity to discover. new people and also new places.

What is your beauty regimen? I really care about my skincare and my diet. I wash my face every morning (and evening) with an acne facial cleanser, then I moisturise my skin and I wear a SPF 30 sunscreen. I use a facial peeling twice a month. I'm vegetarian so I eat a lot of vegetables, fruit and when I have some free time I love cooking vegan cookies, brownies and protein pancakes!

What are your personal qualities which distinguish you from others? Personally I define me the most stubborn girl in the world. I never give up and mostly I never hear others' opinions.

What are your plans for the future? I would like to be an actress and travel all around the world. I hope to be totally independent.

What are some of your favorite experiences so far? Finding a photographer that makes me feel more confident with my body.

Do you have any advice for those who want to start modelling? Be confident, love your body because you are unique.

1What do you think of the magazine? I think it's interesting and very nice. It's a pleasure to be interviewed for this magazine.

Instagram: @sofialaklaai



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli





Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli

Photographer Alessandro Besso (Italia)

Can you tell us a little about you? My name is Alessandro Besso , I am thirty two years old and I live in Italy in the province of Turin. I have many passions and among them the photography.

How and when did you get into photography? About three years ago coming back from a travel in Thailand.

What does photography mean to you? The photography for me means to immortalize the moment trying to catch the naturality of the expression.

Please briefly describe your photography style for our readers. I like warm colors with contrast I always seek new creative ideas.

Where do you get inspiration from? I usually take my inspiraion from internet, social media and magazines.

Do you think in advance what you want in the picture? Sometimes, but I usually prefer to do some brain storming with my model.

Would you consider yourself a hobbyist or a paid professional? I consider myself an hobbyist because for me this is just a great passion.



Alexia Saggese



Studio, on location or both? I prefer outdoor locations.

What has been your most memorable session and why? Sincerely I have not a memorable session, because all my previously photo sessions were funny and memorable.

Nikon or Canon? Favorite lens? Nikon , 50 mm f1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business?
I can tell him to be as creative as possible because I think this is the way for a great success, but I feel to say him to be as clear as possible with the people he is going to work with.

What do you think of our new magazine? I think your magazine is the best I know, you are a source of inspiration for many photographers.

https://www.instagram.com/aleb_photography/ - <https://www.facebook.com/alebphotography>



Era Sako



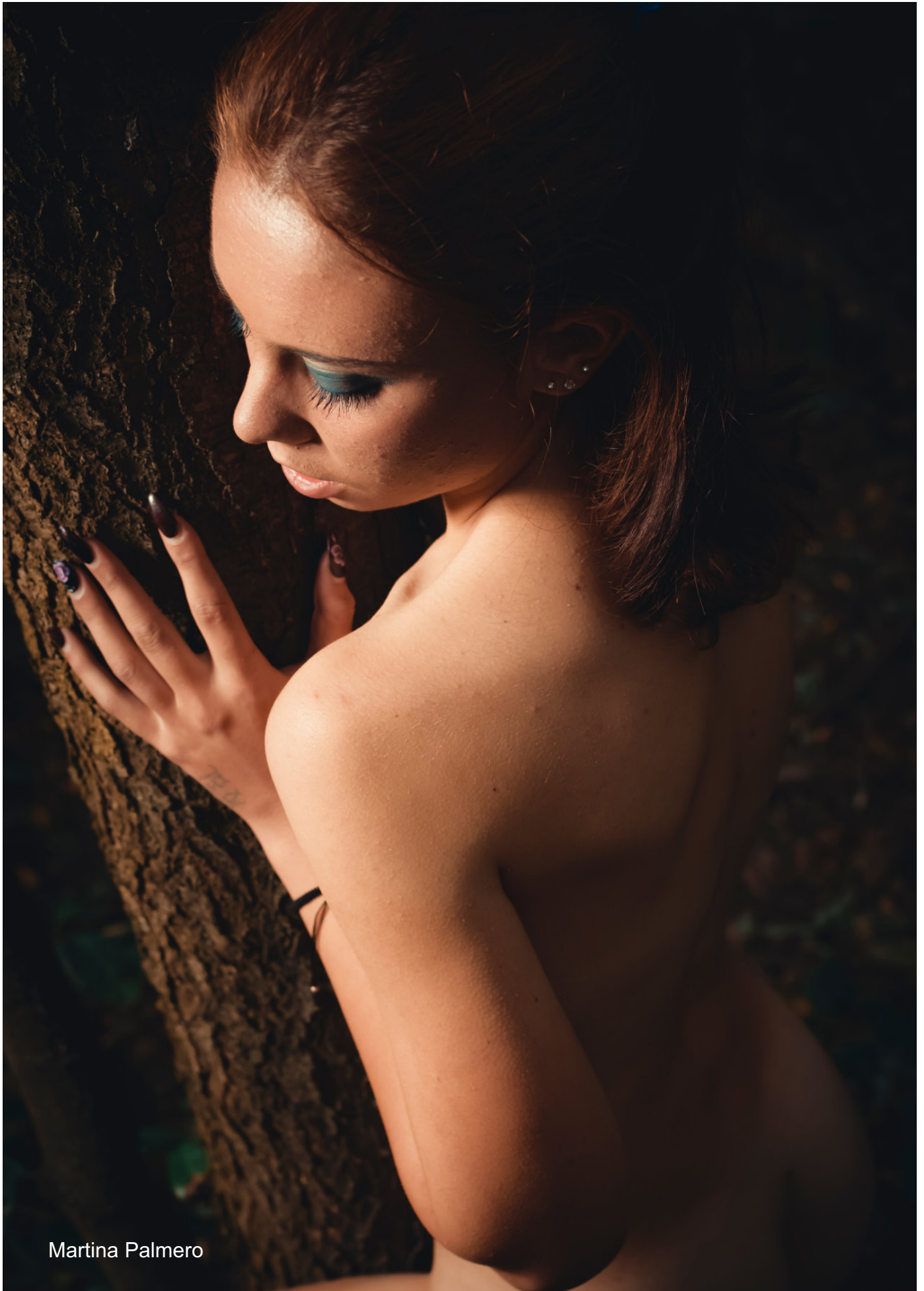
Era Sako



Francesca dei

Anna Stolder





Martina Palmero



Martina Palmero



Mihaela Catalina Cojocaru



Mihaela Catalina Cojocaru

Vale Blisset





Vale Blisset

Photographer Jarosław Hauber (Poland)

Can you tell us a little about you? I am passionate about photography. I am also interested in photo proces_sing - retouching and photo collages.

How and when did you get into photography? I have been taking photos for as long as I can remember. I got my first camera when I was 9 years old. I have been working s a professional photographer for 15 years.

What does photography mean to you? Photography is mainly a way of fulfilling my passion.

Please briefly describe your photography style for our readers. I only photograph beautiful women, mainly in the sensual and glamorous moods. I heavily focus on post-production. It takes me about 2 to 4 hours to process one photo.

Where do you get inspiration from? I draw inspiration while observing the work of recognized photographers.

Do you think in advance what you want in the picture ? Half of my works are created with an earlier intention and half of them are a result of improvisation.





Studio, on location or both? I have a large modern studio equipped with everything that is needed, including a cyclorama, but from time to time I also work outdoors.

Would you consider yourself a hobbyist or a paid professional? Photography is more of a hobby for me. I earn money working in a completely different area. I contribute more to photography than I earn.

What has been your most memorable session and why? The thing I remember the most is a photo session in the street, where the model was dressed in a summer buttoned dress. Some of the photos were taken near a fountain. At some point, the model unbuttoned her dress, took it off and entered the fountain. She had no underwear, and the whole situation was in the middle of the city. I was shocked, but I managed to take some photos of this situation.

Nikon or Canon? Favorite lens? I have always photographed with NIKON cameras and have used SIGMA lenses. My favorite lenses include the Sigma Art 85 mm F1.4 and the Sigma S 70-200mm F2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A beginner photographer who wants to earn money on photography has two options: to take photos of weddings and baptisms, or to become a world-famous photographer, where his photos are on the covers of famous magazines. The first situation is boring, the second is hard to achieve.

What do you think of our new magazine? Your magazine is very interesting. You post high quality photos. The only element I would change is the text - to be in one language.

maxmodels.pl/fotograf-JaroslawaHauber.html























Polina Ryzhankova

Photographer: Paul Francis

















Model Ann Kotlarska (Poland)

Can you tell us a little about you? I'm Anna from a little village from Poland but I'm living a couple of years in Kraków. I graduate University of Science and Technology two years ago. I have master deegree in Metallurgy. At prezent I'm working as a senior office manager.

If you could change anything about yourself, what would it be? Hmm, Maybe I would start my adventure with modelling earlier.

How did you start modelling? I was working as a waitress in a small restaurant on the market square in Kraków and one of the photographer come to the restaurant, saw me and convinced me to make some photos.

What do you think of the work as a model? Is a hard work. Nice face and photogenic is not enough. Young model has to learn a lot about her mimicry - How to be happy, sad etc. And also how to walk good on the runway. It's not very easy? but model work is beautiful - in every session you look unique, every photo is not the same. This work can give you a lot of adrenaline (for expamle on the runway show) , you can meet a lot of new people.

What is your beauty regimen? For me clean and hydrantem skin is very important so first step is clean the face by tonic and apply face cream or bb cream, corrector and mascara. Then i can go everywhere.

What are your personal qualities which distinguish you from others? Im a model with diabetes so Thats an differnt element cos most girls and boys on modeling are young and healthy . Im very open person with mystery in my Dark Brown eyes - that make me interesting person.

What are your plans for the future? I want to travel All over the work, meet new people, be healthy and happy.

What are some of your favorite experiences so far? I love runway shows! I like this positive adrenaline before and good vibes after the show.

Do you have any advice for those who want to start modelling? If you want to start modelling be strong and dont give up! First steps are very hard so, takie care of yourself, eat well, train hard and think positive! Everything is possible.

What do you think of the magazine? Fashion magazine for everyone, good photos, good interviews and the best models

<https://www.facebook.com/karolina.salamonska>

Photo Helena Siadlak
Make up Dagmara Walczyńska
Designer Katarzyna Zbień CERICHE





Photo Aleksandra Myszka
Stylist Aleksandra Korzeniowska
Make up Katarzyna Gajda

foto Aleksandra Myszka
Stylist Aleksandra Korzeniowska
Make up Katarzyna Gajda





Photo Marta Szczepaniak
Make Up Alicja Brol
Designer Wiktoria Bieńkowska



Photo Helena Siadlak
Make up Dagmara Walczyńska
Designer Katarzyna Zbień CERICHE



Make up Oliwia Bril School - Face Art Make Up School



Make up Oliwia Brill School

FACEART
MAKE-UP SCHOOL



Photo Ilona Faber
Make up Patrycja Drab
Flowers Sylwia Wygaś
Queen of Flowers Saloon

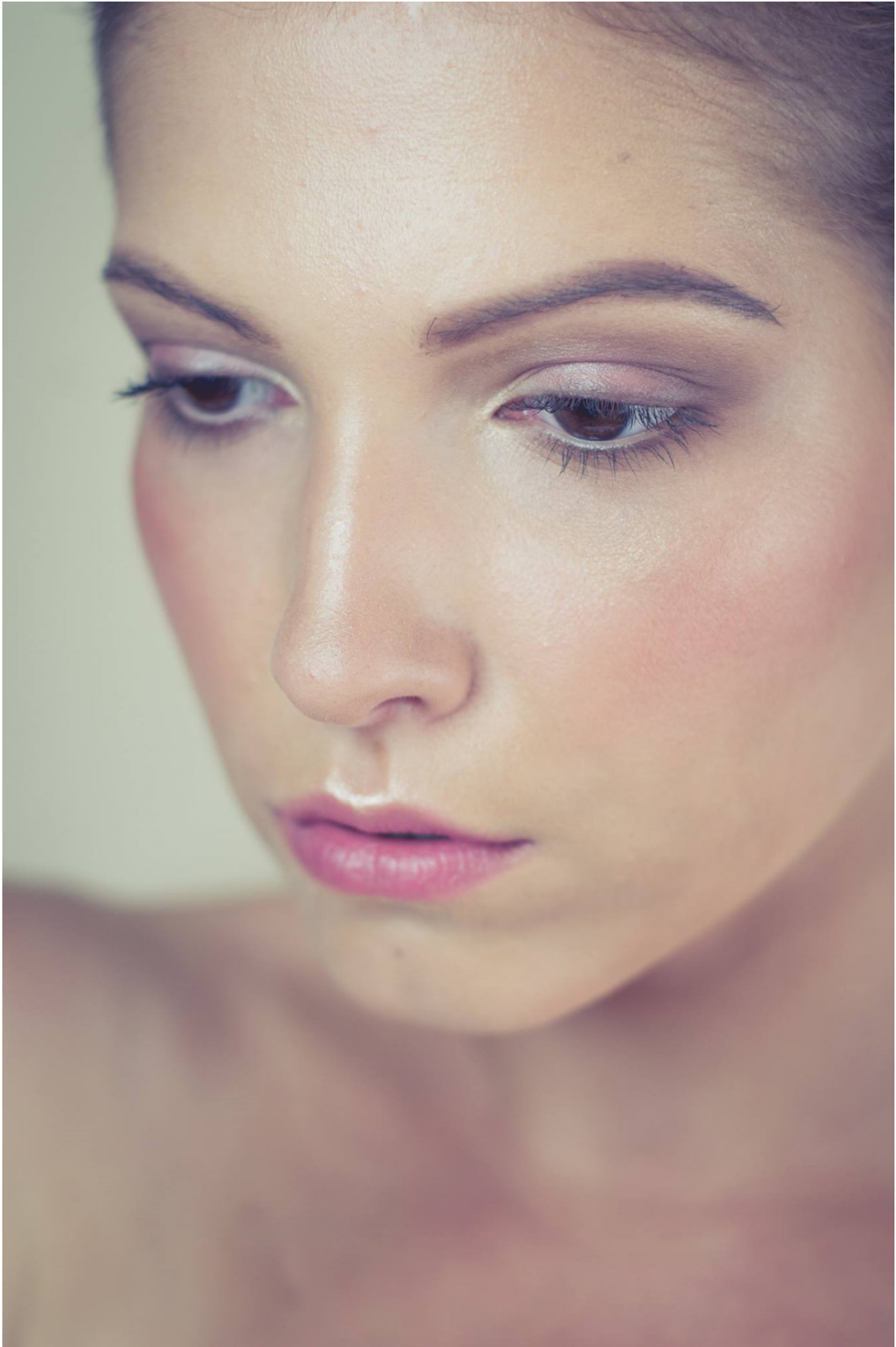


Photo Anna Bugaj Make-up Dorota Wysopal



Photo Helena Siadlak
Make up Dagmara Walczyńska
Designer Katarzyna Zbień CERICHE



Photo Palivoda Portraits
Make up & Model Ann Kotlarska

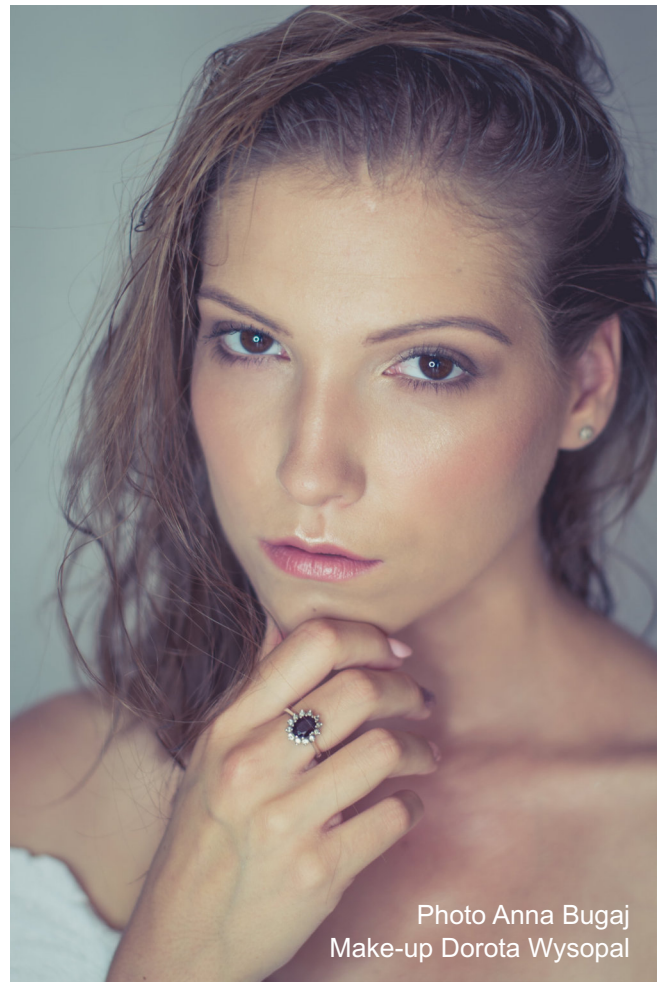


Photo Anna Bugaj
Make-up Dorota Wysopal



Photo Greg Moment Photography
Make up & model Ann Kotlarska

Photographer Natasha Maria Attard (Malta)

Can you tell us a little about you? I am married, mother of a teenager and passionate about photography. I am currently working on my second exam with the SWPP in the UK. I am currently the official backstage photographer of Miss Malta Beauty Pageant and official photographer of a TV programme. I also do individual shoots when the occasion arises.

How and when did you get into photography? I started in photography about two years ago by venturing into street and seascapes, later venturing into modelling, glamour and nude.

What does photography mean to you? Photography, to me, means a way to push forward, to aspire for a better product and outcome and a way to showcase my abilities in this wonderful but yet challenging sphere.

Please briefly describe your photography style for our readers. My photography style is glamour and nude art.

Where do you get inspiration from? I get my inspiration from the models whom I decide to follow and eventually shoot.

Do you think in advance what you want in the picture? No, not always. Although sometimes I might have an idea of what I want, it always depends on the situation of the moment.





valeria veil

Studio, on location or both? Both.

Would you consider yourself a hobbyist or a paid professional? Although I consider myself as a professional (and certified), sometimes I find that photography is a pure hobby and passion!!

What has been your most memorable session and why? My most memorable session was the first time I started shooting glamour with the beautiful model Giorgia Soleri.

Nikon or Canon? Favorite lens? Canon 5d Full Frame. Canon 70-200mm f2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? My piece of advice would be never give up, stay humble and always be ready to learn. This is something which I still do everyday.


What do you think of our new magazine? I like it because it is very informative and eye catching.

Facebook: [Natasha Attard \(https://www.facebook.com/natasha.attard.96\)](https://www.facebook.com/natasha.attard.96)

Website: www.nataattard.com - Instagram: [Natasha Attard](#)



Carlotta

A full-page photograph of a woman with long, wavy brown hair, wearing a black lace bodysuit. She is leaning against a green-painted window frame, looking upwards and to the right with her eyes closed. Her right hand is resting on the frame, and her left hand is on her thigh. A tattoo of a nautilus shell is visible on her left thigh. The background consists of light blue lace curtains. The name 'Carlotta' is printed in white text on the left side of the image, near the window frame.

Carlotta



Carlotta

VI fb

*Tu mi hai dato la vita...
e sei l'unica ragione
per cui viverla* ♡



Sadie



Sadie



Sadie



valeriaaa



valeriaaa



Sadie



Model Demi Emaus (The Netherlands)

Can you tell us something about yourself? Hi, I'm Demi Emaus and I'm 22 years old. I live in a small town in the Netherlands, called Groenlo. I graduated as a hairdresser and I've been able to do a lot of things. I also started as a freelance model 1.5 years ago, which I really enjoy.

If you could change anything about yourself, what would it be? To be honest, nothing. Nobody is perfect, so am I. Everyone has imperfections, that's who you are. I also grew up in a family where I don't know love and where it was always said that I wasn't beautiful. When I was young, I always believed in that too. It makes me insecure. But after many years, I can say that I'm beautiful, also with my imperfections. I know that many others are/have been insecure. That is why I want to say to everyone: be happy with who you are, because you are beautiful!

How did you start modelling? I helped a colleague with a hairdressing competition. I talked to a photographer, Johnny ten Have, who was there. He said I should give it a try. So I had my first shoot and I liked it. Now I like to stand in front of the camera in different settings. I try to enjoy every moment.

What do you think of the work as a model? I like to show the world a bit of myself. Besides that, you also get to know so many new people and places. However, you have to be careful with people who approach you, as there are many people with other intentions. It's also really nice to see yourself in a photo, since every setting expects something different from you. Of course you have to be open to that, to be able to work well together with a team.

What is your beauty regimen? My beauty regimen is to have a healthy lifestyle. I really enjoy sports to stay fit. It also gives you a healthy mindset, which I find very important.

What are your plans for the future? Within this industry, I like to discover a lot more. So I'm always open to new challenges.

What are your favorite experiences? The best thing about modeling is meeting so many nice people and places. I also like to see myself in different ways.

Do you have any advice for who wants to start as a model? If you want to become a model, make sure you are strong, because the fashion world can be very hard. And make sure you stay as close to yourself as possible!

What do you think of the magazine? It's a nice way to tell something about yourself. It is also very nice to read all the experiences of others.

<https://www.facebook.com/demi.emaus>

Ph. Sandro M. Villanueva
Isabellamake_upartist
(visagie)



Ph. Christian Flohr



Ph: Johnny ten Have
Kleding en styling Etc : Nadine Stephan en Jofel vintage



Ph. Johnny ten Have
Kleding en styling Etc : Nadine Stephan en Jofel vintage



Ph. Johnny ten Have
Kleding en styling Etc ; Nadine Stephan en Jofel vintage



Ph. Johnny ten Have
Kleding en styling Etc : Nadine Stephan en Jofel vintage



Ph. Sandro M. Villanueva



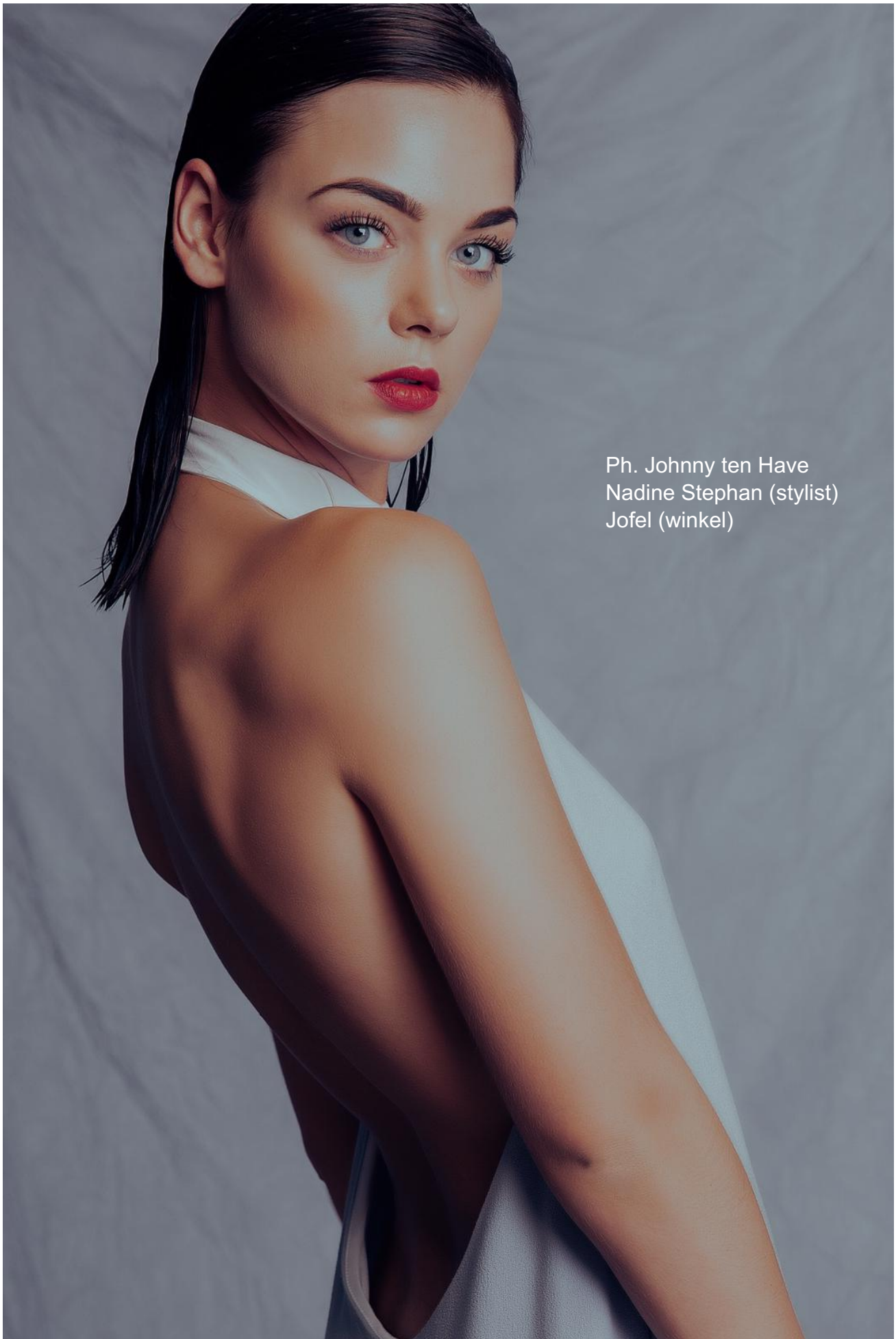
Ph. Sandro M. Villanueva



Ph. Johnny ten Have
Kleding en styling Etc : Nadine Stephan en Jofel vintage



Ph. Johnny ten Have
Kleding en styling Etc : Nadine Stephan en Jofel vintage



Ph. Johnny ten Have
Nadine Stephan (stylist)
Jofel (winkel)



Johnny ten Have

Photographer Tomasz Korolczuk (Poland)

Can you tell us a little about you? My name is Tomek, I'm 34 years old, I was born and raised in Poland. I also run my own business here. My biggest passion in life is photography and dancing.

How and when did you get into photography? My journey with photography started back in 2011. A friend of mine offered me a job which was taking photos of clothing on a simple background. At the moment I had no idea about photography and what goes with it. I've stuck with photos of just clothing for a long time until I bought my first camera. I didn't work with my own equipment before. When I got it I've started to develop a bit. Like every beginner, I've started to take photos of everything I could lay my eyes on. Flowers, butterflies, products, people. At some point I've realized I do enjoy taking photos of dancers, because I am one myself. In 2018 I went to portrait and sensual workshops which were run by Aleks Salamon and these became my favorite type of photos. Currently I work with men's clothing for a brand in Poland.

What does photography mean to you? On one hand photography is my main source of income, on the other it is the way I look at the world that surrounds me, it's how I try to keep every moment, emotion and people's beauty.

Please briefly describe your photography style for our readers. I enjoy taking photos of women, in particular portraits and sensual photography. Colors, I just love color photography.

Where do you get inspiration from? I get my inspiration mostly from the Internet, especially from Pinterest and Instagram. In our times, the Internet is the greatest treasury of knowledge and inspiration.

Do you think in advance what you want in the picture? Sometimes I do know what I want to achieve before I take the photo, sometimes it's a matter of chance. It's enjoyable to not plan, to get carried away by your imagination and surprise yourself.



mua and model Karolina Konopka



mua and model Karolina Konopka



mua and model Iga Karol

Studio, on location or both? I prefer working outdoors. It gives me a greater opportunity to express my creativity.

Would you consider yourself a hobbyist or paid professional? I consider myself a professional because, as I said before, photography is my main source of income, but in many aspects I still treat it as a hobby. I truly love doing it.

What has been your most memorable session and why? The session that I remember the most and I think I will remember it for a long time was taking photos on the roof of a skyscraper at sunset on the edge of the building. All the emotions that accompanied it keep me smiling whenever I think about it.

Nikon or Canon? Favorite lens? Nikon, Sigma Art 50mm 1.4, and although I think that this camera is the best for me, it doesn't really matter that much. The best equipment is the one we have on hand, at the moment. You don't need the best to take amazing photos, that's the beauty of it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's hard to give one piece of advice to a person who wants to open their own business, but I believe that confidence in yourself and in your business is very important. You just got to believe that you will succeed and work towards it as hard as possible.

What do you think of our new magazine? I love it. Stands out on a market, has lots of interesting people and great photos. Good inspiration material.

<https://www.facebook.com/tkphotoone> - website: <http://tkorolczuk.pl/>
<https://www.instagram.com/tkphotoone/>



mua and model Iga Karol



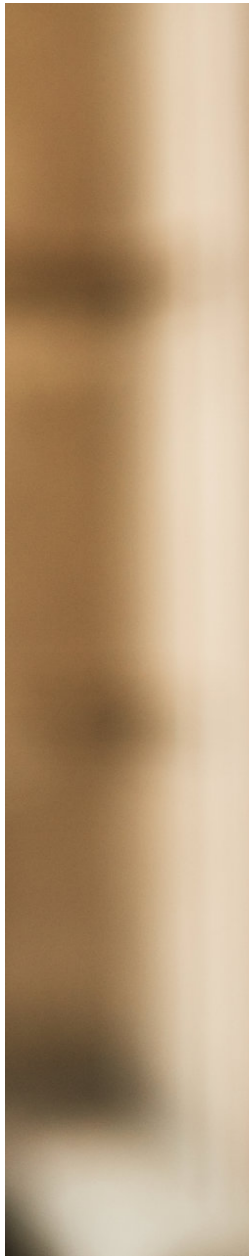


mua and model Iga Karol





mua and model Karolina Konopka





mua and model Karolina Konopka



mua and model Anna Zawojka



mua and model Karolina Konopka



mua and model Weronika Sochacz



mua and model Weronika Sochacz



Photo:
Ptryk Romańczuk,
mua: me

Model Weronika Krawczyk (Poland)

Can you tell us a little about you? My name is Weronika Krawczyk, I'm 22 years old and I'm from Poland. I graduated journalism and social communication. Now I study beauty service technician. I love it healthy lifestyle and spending time actively. I like mountain climbing, riding a bike and fitness activity. My main passion is modeling. I started working like a model over a year ago and I try to devote every free time to my development in this direction.

If you could change anything about yourself, what would it be? If I could change anything about yourself, I would like to be more patient and more confident in your own success.

How did you start modelling? It was a spontaneous decision. I wanted to change something in my life and live an adventure. I set up a portfolio and found an agency that I belong to today.

What do you think of the work as a model? Work as a model is a big challenge. Is a hard industry, where you have to be ambitious and determined. Beauty is not all. The most important thing is motivation and work on your development.

What is your beauty regimen? First of all, I focus on the natural composition of cosmetics. My cosmetic bag must contain creams based on aloe vera and coconut. I try to make time for a spa at least once a week. I also like to make at home face or hair masks.

What are your personal qualities which distinguish you from others? My personal qualities which distinguish me from others is positive thinking, courage and perseverance in pursuit of the goals set for oneself.

What are your plans for the future? My main plan in the future is be professionally fulfilled woman. I would like still working as a model and start your own cosmetics company after finishing study.

What are some of your favorite experiences so far? My favorite experience is a participation in the election of miss one month ago.

Do you have any advice for those who want to start modelling? My advice for those who want to start modeling is setting a goal, motivating yourself every day and accepting yourself as you are. Also important is start to build a diverse portfolio to best present yourself.

What do you think of the magazine? I think that this magazine can help models and others working in the industry to show their image and help in the future to establish cooperation with the magazine audience.

Instagram nick: [weronika.krawczyk98](#) - Maxmodels.pl nick: [WeraaKra](#)




Photo: Alicja Lelonek- Ball
mua: me



Photo: Janusz Czarnik, mua: me

Photo: Dorota Baranowska,
mua: Kamilla Balicka-Lis





Photo: Mariusz Sładek, mua: Aga Jaksik



Photo: Katarzyna Adamska, mua: Kamilla Balicka-Lis



Photo: Magdalena Ostrowicka,
mua: Ewa Heczko

Photo: Andrzej Stala, Mua: me



Andrzej Stala
FOTOGRAFIA

Photo: Dmytro Petrov,
Mua: Barbara Habel





FOTO
JANCZAR

Photo: Janusz Czarnik, mua: me

Photo: Marta Pycela, mua: Kamilla Balicka-Lis





Alicja
LELONEK - BALL

Photo: Alicja Lelonek- Ball, mua: me

Model: Ecaterina Ret,
[instagram.com/katherine__ret](https://www.instagram.com/katherine__ret)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com

Ecaterina Ret





















ph: Ewelina Czarnota

Model Kamila Fornalik (Poland)

Can you tell us a little about you? Sure, so I started modeling 9 years ago. I was in Japan for 2 months when I was 15. I hardly knew English then! But you know, as far as I remember, it wasn't a big problem for me, probably because I had 2 Polish women in my apartment plus a few girls from my home agency (D'vision) in the Town. Before modeling, I was into athletics, especially running (sprint) and long jumping, which I loved but had to choose between modeling and sports. It was a really intense time, I trained regularly for about 3 years. It showed me how much I love sport, how much I need it, so I'm still doing that but in my way. I run, but now long-distance is a meditation for me. I also started yoga, after all, I always wanted to do yoga, but I didn't know how to properly control my body and mind (I'm Aries - fire) Consequently, it was always boring for me. But since I started working full-time + college, yoga has proved to be irreplaceable. Following this path, it is worth mentioning that I am a fan of healthy food. I can cook for 12 hours, but I love baking cakes (sugar-free of course). I'm a little bit crazy about plants, and for now, I have more than 100. Fortunately, my cat doesn't eat them or even notice them, so everyone has peace of mind.

If you could change anything about yourself, what would it be? I would change my biological clock and sleep 7 hours instead of 8-9. It's way too long!

How did you start modeling? Quite simply, because of the internet. When I was 13 I went to 'shoot' with my friends from school. One of them put those pictures on the internet, and around half of year Karolina - (she scouted me), took my number from one of the girls and called me. After a few days she came with a contract to my hometown which is Wroclaw, and that's the story.

What do you think of the work as a model? I think it's a unique, beautiful job, but also heavy. To be a model, and to "survive " in this fashion world u must be strong and patient. Because mostly u hear "no", and always there is a problem with something. But there's a lot of amazing moments and special, really inspiring people. The whole thing which is traveling, meeting new people, starting to know yourself and all this gives us many opportunities - in every element of life. You just have to want to see it, how many perspectives you have, and try to use them right now. But like I said you have to be strong and patient. I'm talking about opportunities because modeling is finished at some age. But you still have a brain so you can use your experience from this time. And after you can use a lot of that time it another job. And it doesn't matter is it connected with the fashion world or not.

What is your beauty regimen? I don't really have one. I tried with a diet especially but it wasn't good for me. But I'm a vegetarian and I'm eating mostly raw vegetables and fruits, just because it tastes the best for me. I like running so I think this is also important for my "beauty". And my "ritual" is rose water + raspberry seed oil every night.



ph: Michał Zaborowski
stylist: Ewa Michalik ewamichalik.com



ph: Joanna Gałuszka



ph and makeup: Angelik Mann

What are your personal qualities that distinguish you from others? That I am positive like super positive almost all the time. Most of the things are funny for me so I'm always smiling. Also, I love people. I can't live without them! And I can talk all the time with anyone and everywhere.

What are your plans for the future? Right now I'm doing a master's degree in advertising, and also I'm working at a creative agency and I think this is good for me.

What are some of your favorite experiences so far? Every single trip is different, the same with jobs, all of them are unique. And it's really hard to choose some best moments. But I think one of my favorite moments was my last trip to Milan (January, February 2020). There was a flatmate from Lithuania. Her name is Viktorija and she was the best flatmate I ever had. We are soulmates. Ofc we have contact and miss each other very much. And there is another topic, about the whole modeling - I think it gives me a lot of confidence, and it showed me (because of photographers, stylists, etc.) that I have to work hard, sometimes work for free for almost any job, just to know more, and see more.

Do you have any advice for those who want to start modeling? First, be patient! Don't listen to everyone I mean bookers, clients, and also people around you - it's sad but they are usually jealous. Choose the best one who really loves and believes in you because.

What do you think of the magazine? I think that it's awesome that you give opportunities to people to say something. And they can share their minds with everyone.

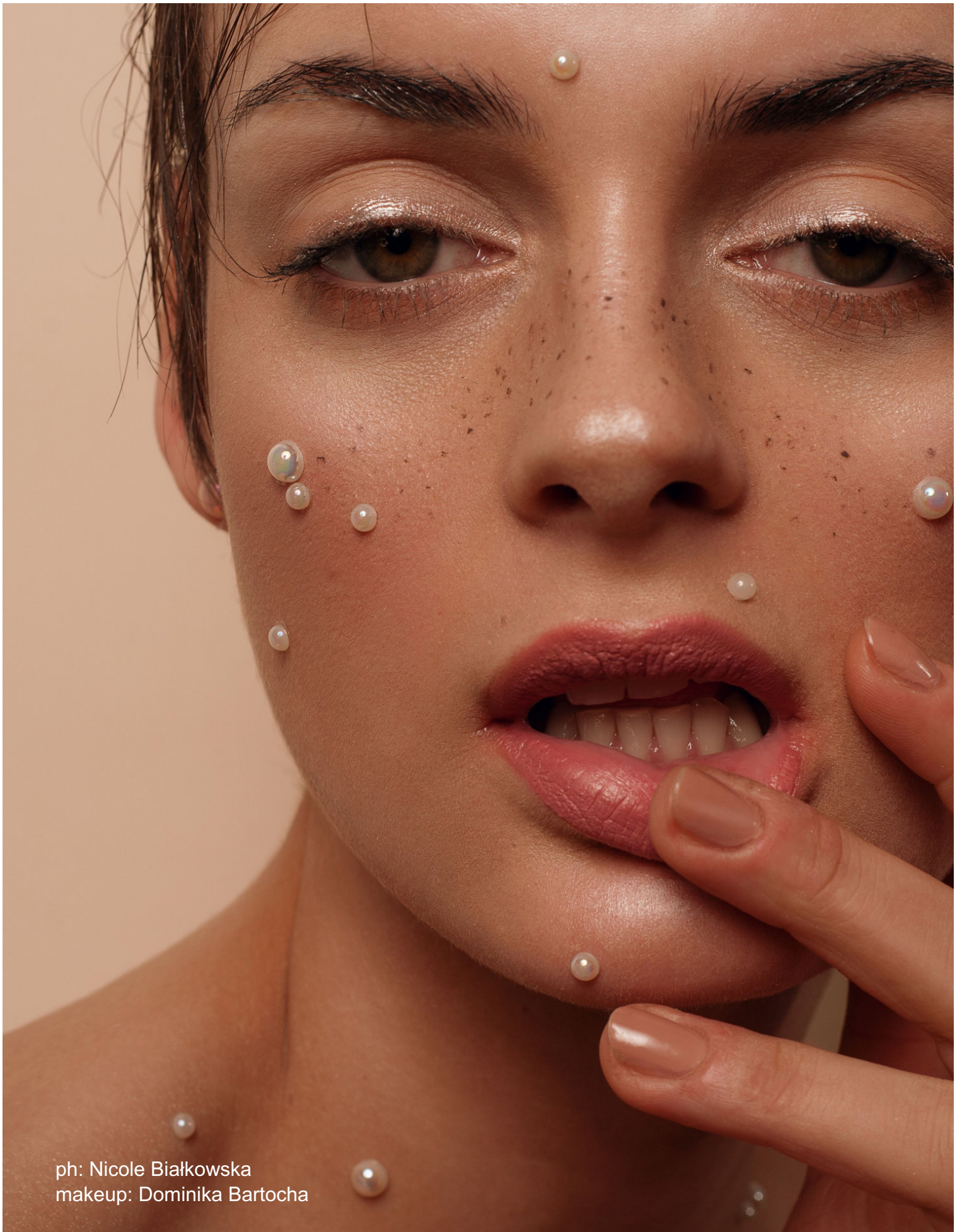
Facebook, website, Instagram: [@kamilaforalik](#) (Ig)



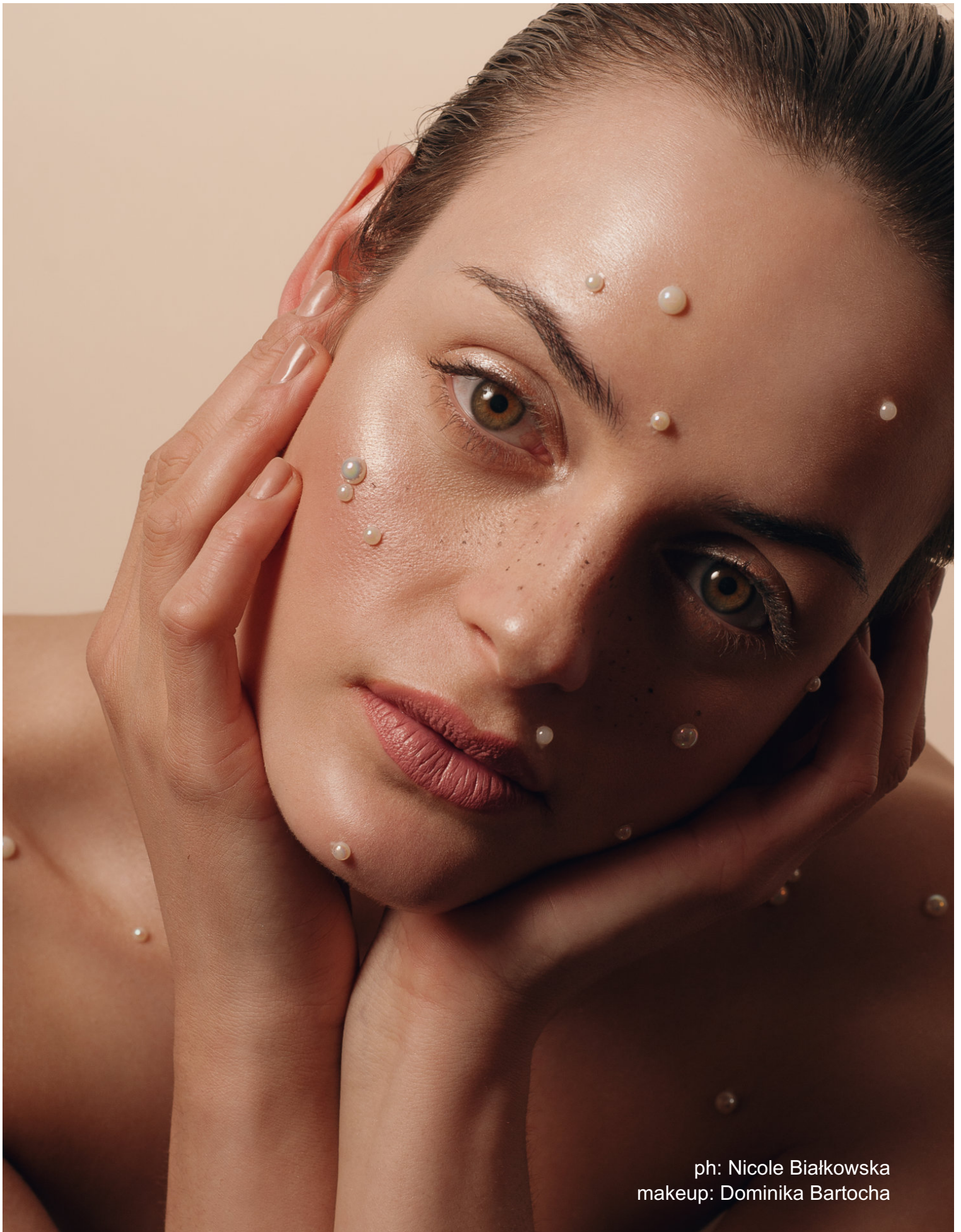
ph: Paweł Brzeziński



ph: Paweł Brzeziński



ph: Nicole Białkowska
makeup: Dominika Bartocha



ph: Nicole Białkowska
makeup: Dominika Bartocha



ph: Marta Filipczyk



ph: Marta Filipczyk



ph: Dorota Kwiatkowska _dorotakwiatkowska



ph: Aga Skuta
stylist: Anna Ciernia
makeup: Michelle

ph and makeup: Angelik Mann



ph: Natalia Gołębowska



ph: Monika Jakimiuk
makeup: Daniel Nowak
stylist: Marcelina Glasse



ph: Marta Filipczyk



ph. Dominika Jeziorska
stylist and makeup: bartosz Satora



ph: Aga Skuta
stylist: Anna Ciernia
makeup: Michelle

Photographer Iancu Dan Constantin (Italyà)

Can you tell us a little about you? I am born in Romania but i live in Italy from 2003. I am a nice person, full of humor and always next to people.

How and when did you get into photography? I started with photography in 2013 when i decided to do something else in my free time . So i started as a hobby.

What does photography mean to you? Photography for me means art,beauty,frezzing time and memories.

Please briefly describe your photography style for our readers. I like to make portrait because i show the beauty of the persons no matter the age.

Where do you get inspiration from? I don't get inspiration from someone , i like to listen to my feelings.

Do you think in advance what you want in the picture? If i work outside i think in advance where and when i do that picture , is very important to have a nice place and a perfect light.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? In this moment just a hobbyist.

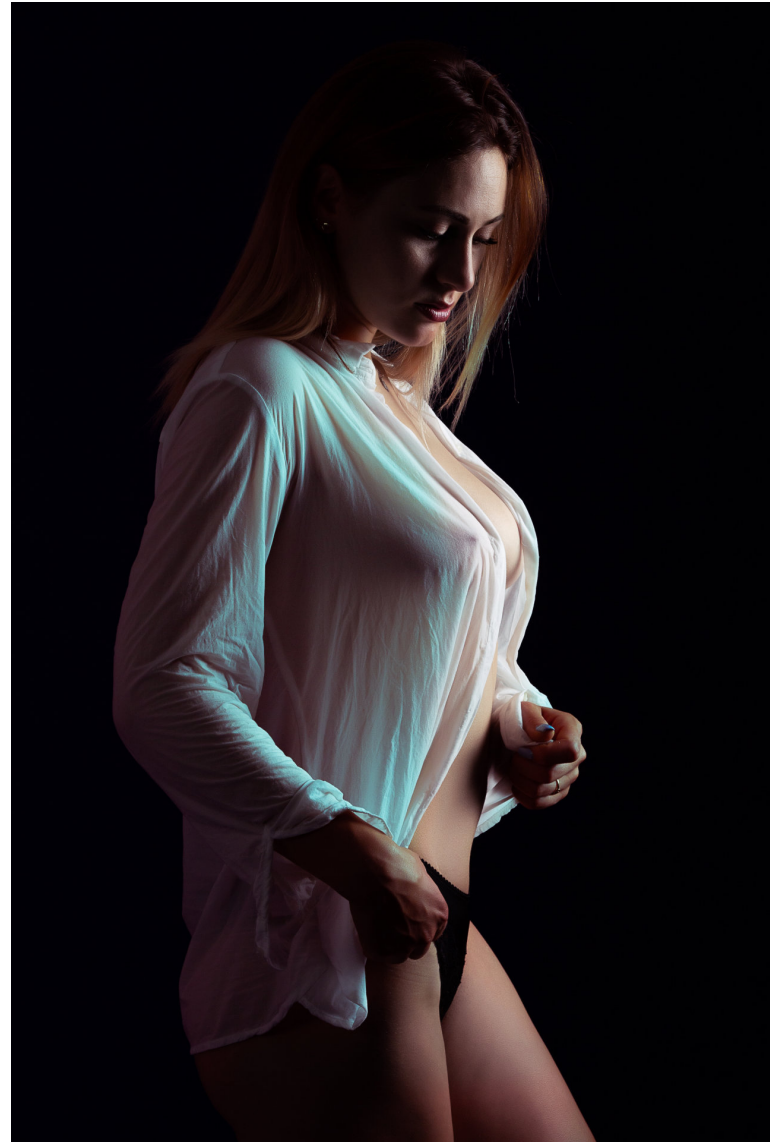
What has been your most memorable session? When i took picture with my wife when she was pregnant, because is a one time moment.

Nikon or Canon? Favorite lens? Canon. My favorite lens 85 mm f 1.4 and 70=200 mm f 2.8

What is one piece of advice you would like to offer a new photographer looking to start? My advice is to make everything with love and not for money.

What do you think of our magazine? The magazine is a new opportunity for photographers and modells to grow up and to be seen, to make new collaborations in the hole world.

<https://www.facebook.com/danconstantin.iancu>
<https://www.instagram.com/danconstantin.iancu>



Ioana Filanta



Ioana Filanta



Adriana Mititelu

Adriana Mititelu





Adriana Mititelu



Ana Dracinschi



Ana Dracinschi



Ana Dracinschi

Claudia Farcasel





Claudia Farcasel



Claudia Farcasel



Ioana Filanta



Model Alessia Arati (Italia)

Can you tell us a little about you? I am an Italian girl living in Rome. I am a model, but I also had experiences on TV, as a presenter and I made a reality show called the island of the ex, the Italian version of the most famous American version. I have written and published two books, love and introspective novels. "Sola ma pur sempre con te" from Albatros e "Anima" from scatole parlanti (Alter ego). I like music, songwriting, but also classical music, especially piano and violin. I also wrote a song, just words, rap genre, I'm looking for an interpreter, I can't sing. I like autumn, for the colors and atmospheres, I like horror films, homemade cakes, I have a passion for America, especially the mountain and lake areas, for the chivalrous Scotland and the elf Ireland and for the tulips and the mills of Holland. I am a female Peter Pan, I live on the island that is not there, but that is in my mind. I love fragile and sensitive people, out of the box, I love getting lost in the eye and not finding myself. I love to see parts of myself in others and come back into unity.

If you could change anything about yourself, what would it be? I WOULD LIKE TO BE A LITTLE TALLER, TO HAVE LESS CROOKED FINGERS AND I WOULD LIKE TO HAVE A MORE SYMMETRICAL FACE. But in general I accept myself.

How did you start modelling? I've always liked it since i was little, i have the myth of 90s models, from claudia schiffer and helena christensen, i started taking the first pictures and from there i never stopped.

What do you think of the work as a model? I think people trivialize modeling, thinking it's a hobby or something easy to do, just be good looking. In reality this is not the case, it takes a lot of preparation, the work has many different specifications and is divided into various genres. We need to be multifaceted, changeable like a chameleon, be expressive, dynamic, natural. Posing for a photographer, for a brand, for a specific role requires knowing how to change face and state of mind in a few seconds and be credible. Models are actresses, everything is show business.

What is your beauty regimen? I lead a healthy and regular life, without excesses of vices. I don't smoke, I don't drink, I don't drugs, I don't go out every night. I take care of the skin with hypoallergenic products and I do not sunbathe or make lamps. I use supplements for the skin, based on hyaluronic acid, collagen, antioxidants such as resveratrol. I like organic foods, cooked without excessive dipping, but I eat everything. I go crazy for sweets and I give them to me whenever I feel like it, because it is right to gratify us and because a regime of too many renunciations has the opposite effect. I go to the gym and also train with a personal trainer.

What are your personal qualities which distinguish you from others? I am very sensitive, romantic, fragile and deep. I love these aspects of me, although they make me live everything with more pathos and malaise. But they govern my charm and the ability to look at the world with the eyes of a child. In addition to the rare ability to always believe in it, even the impossible.



Paul Artemis



What are your plans for the future? I would like to become a TV presenter, presenting music festivals would combine two passions, presentation and music. I would like to publish my new two books, one is a paranormal romance and the other is a literary diary / blog written in lockdown, a stream of thoughts. I'd like to make a movie or TV series from those subjects, especially from the paranormal novel romance I wrote. I would like to translate them and have them read abroad, I see myself in America, England, Scotland, Holland.

What are some of your favorite experiences so far? I really enjoyed posing for Playboy Italia because the shoot was very soft, a romantic country in a beautiful vineyard. Sunny and smiling. A little hazzard style, old american.

Do you have any advice for those who want to start modelling? Not to aim for perfection, even though I am a perfectionist, but to value one's flaws and characteristics because it is what distinguishes us from others. Tomorrow we risk all being the same, all clones, an ideal world that has little of truth and little interest. We love the imperfection, the imprecision, the detail that will make us unique and irreplaceable. I love the perfect imperfection for me.

What do you think of the magazine? I think it's a high-end magazine, with quality photos and an enviable distribution.

<https://www.facebook.com/alessia.luca2>



Paul Artemis



Paul Artemis



Paul Artemis



Paul Artemis

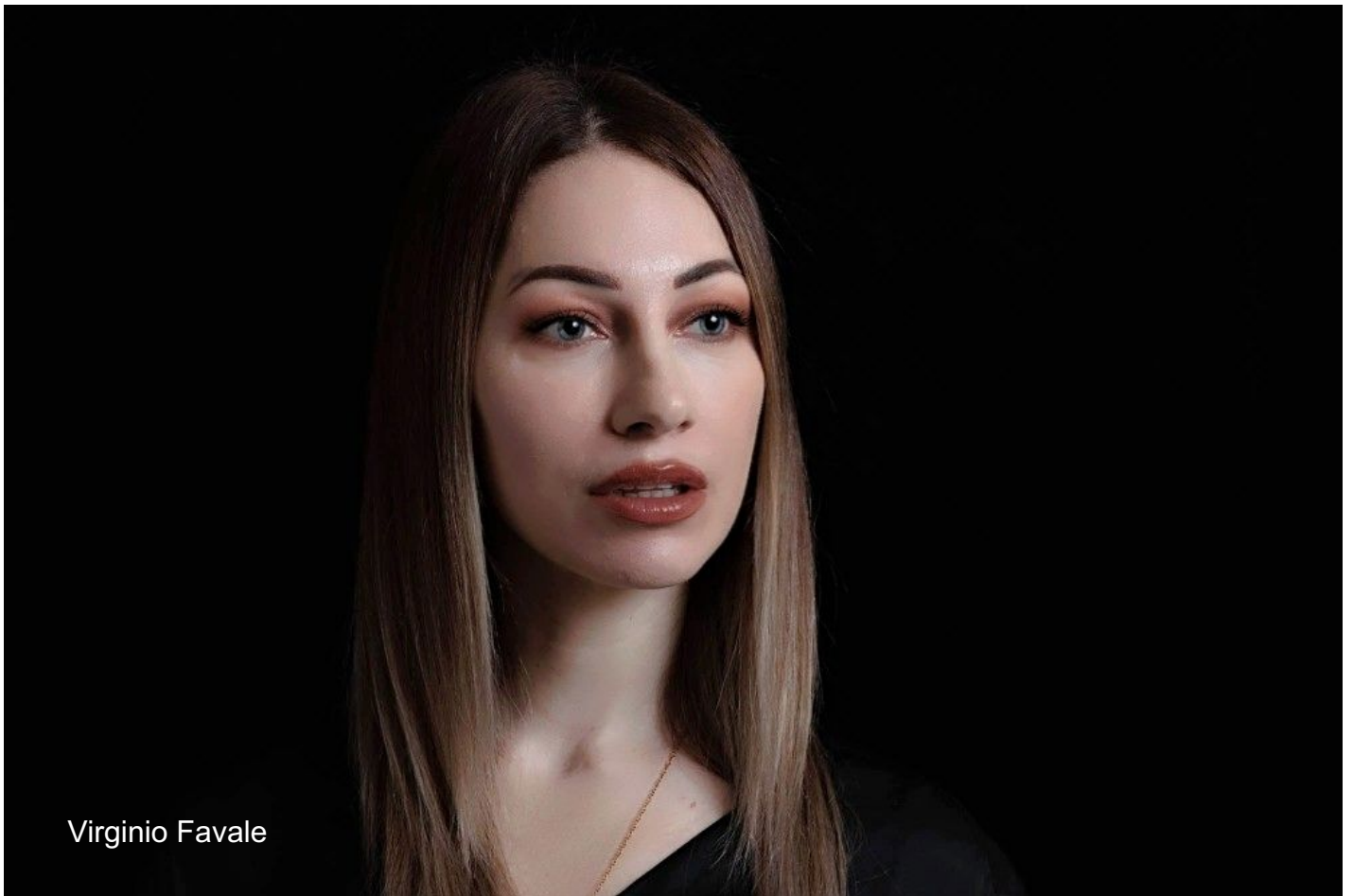


Paul Artemis





Virginio Favale



Virginio Favale



Paul Artemis







Make-Up Artist Cleo Dickele (Belgium)

Vertel eens wie is CLEO DICKELE in het dagelijks leven?

Samenwonend met Kevin en plusmama van de 11jarige Ena. Ik woon in Torhout, geboren en getogen. Zot van katten, ik heb zelf 2 katten : Ozzy en Dotje, Busbegeleidster bij basisschool W'ijzer in Diksmuide, Make up artist is mijn bijberoep, aan huis. Ik ben in het weekend ook veel te vinden in Cyclo Boutique (Wijnendale-Torhout) , de winkel van mijn Stiefpa Jurgen Depoorter voor oa. heerlijke ijskoffie's, Ik werk ook geregeld in club Place2Party in Torhout

Was visagiste iets wat je altijd wou worden? Toevallig begonnen eigenlijk. Het was eigenlijk nooit in me opgekomen om zelfstandig te zijn. Ik was wel altijd bezig met verzorging, make up , mode maar had daar eigenlijk nooit iets mee gedaan.

Hoe begon je er aan? Ik volgde een basiscursus bij Syntra West om mezelf te leren makeuppen. Ik postte af en toe wel eens een foto van make up die ik op mezelf of een vriendin had gedaan. Mensen begonnen mij te sturen voor een afspraak te maken. Ik dacht: Huh, menen zij dat? Eerst weigerde ik nog mensen omdat ik dat niet had zien aankomen en nogal overweldigd was van alles. Ik voelde me toen ook nog echt onzeker. Ik leerde tijdens de opleiding het make up merk MUD kennen, zo heb ik mij daar ingeschreven om daar van 0 terug alles te leren zodat mijn basis zeker op en top was voor ik mensen durfde te aanvaarden als klanten. Zo is een interesse uitgegroeid tot een super leuk bijberoep die ik nu ongeveer 6jaar doe.

Vind je dat er als visagiste nog een toekomst is? Ik vind dat het wel soms te rooskleurig wordt voorgesteld. Ik heb in het 1e jaar als MUA veel "valkuilen" onderzocht. Vriendinnen die dan toch geen vriendinnen bleken te zijn en die om je rug je opdrachten willen afsnoepen. Mensen die je geen kans geven tot een opdracht omdat je 'geen ervaring' hebt of 'te weinig' , velen willen ook dat je alle make up gratis doet als 'groentje'. Je producten geraken op en je moet opnieuw investeren, terwijl je nog geen euro verdiend hebt. Het was het moeilijkste jaar: het 1e jaar als MUA, er waren soms wel eens tranen dat ik het niet meer zag zitten. Mijn advies is: onderschat het niet.



Heb je al leuke projecten mogen uitwerken en vanwaar komen de ideeën? Ja ik heb toch wel al leuke projecten mogen uitwerken, mee werken, super toffe mensen leren kennen. Soms komt een idee van mij uit, als ik eens iets nieuws wil proberen of mijn technieken wil onderhouden. Soms stuurt een model of fotograaf me om hun idee voor te stellen, ik werk graag aan allerlei opdrachten. Ik ben ook zeer flexibel daar in. Zoals bijvoorbeeld zelfstandigen vragen mij zelf ook: die een affiche willen maken of voor reclame op hun auto.

Ik heb het geluk dat ik ieder jaar enkele verleidsters of deelnemers van Temptation Island kan makeuppen, de foto's komen soms ook in P-magazine terecht. Ik doe ook veel bruidsmakeup, communie's (ook voor kid's), festival makeup de makeup voor de kid's dansshows;...of gewoon voor vriendinnen die op stap gaan kom ik aan huis ook.

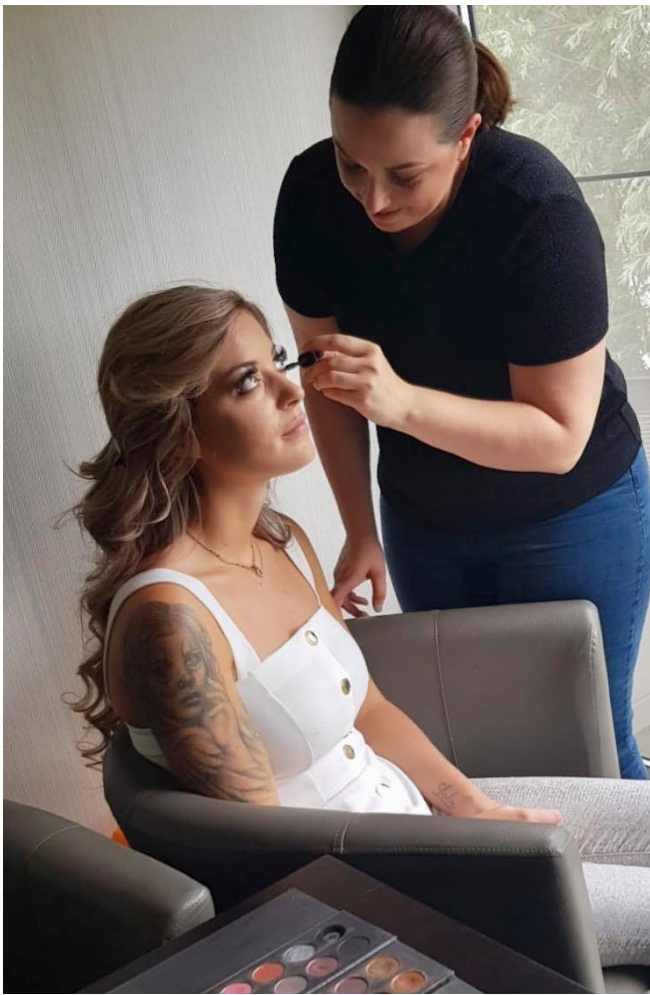
Door de Corona is natuurlijk alles veel veranderd, maar ik heb kunnen samen werken met Joyce de Troch , een super lieve dame trouwens, voor een Social Distance shoot voor P-magazine, waaronder Angelique Preud'homme, de huidige Miss Antwerpen Veronique en Roxane modellen waren. Dit was echt terug een lichtpuntje na de Lockdown.

Onlangs werkte ik ook samen met fotograaf Steven Wolles en heb ik Megan Desaeveer gemakeupt voor de cover van Playboy Nederland. Dat zijn allemaal ervaringen waar ik wel trots op ben. Allemaal super toffe mensen van de 1e tot de laatste. Ik ben ook iedereen dankbaar voor alles. Respect.

Ik focus me ook ieder jaar op Halloween, volledig uit mijn comfortzone maar ook super om te doen. Ik heb nu net een workshop terug achter de rug. Dus oktober maand is vooral Halloween make up maand. Voor elk wat wils, deels beauty makeup of volledige skull makeup, alles kan. Ik heb nog plaatsjes vrij voor 31 oktober

Veronique





Hebben fotografen en modellen eigen ideeën en vind je dit dan een uitdaging? Ja hoor, dat vind ik zelf super tof. Ik kan mij goed inleven en meestal heb ik al een beeld voor me in m'n hoofd van hoe het eruit zal zien.

Werk je zelf veel met moodboards of ben je iemand die liever toch haar eigen ding doet? Ik werk geregeld met moodboards maar niet altijd. Het is een handige tool zodat iedereen een duidelijk beeld heeft van wat er gevraagd/verwacht wordt qua make up, fotostijl, bepaalde poses, kleding van/voor het model, de sfeer. Wat jij in je hoofd heeft is niet perse hetzelfde beeld of van iemand anders daarom is een moodboard wel nuttig om te gebruiken.

Welke make-up gebruik je meestal voor een shoot? Bijna alles is van MUD, soms probeer ik wel eens een ander merk uit bv Mac, Kryolan, dan test ik dat eerst op mezelf om te zien hoelang blijft het, is het comfortabel op de huid,... dat kan gaan om een poeder of eyeliner,...

Zijn er nog dingen die je echt nog wil realiseren? Het zou wel leuk zijn om als vaste MUA voor een magazine, tv, artiest, (kleding)merk, te kunnen werken.

Vind je zelf dat mensen zich tegenwoordig mooi opmaken. Velen kunnen zich al aardig goed opmaken. Door Youtube e.d. kun je ook al veel leren, zoals bij alles: oefening baart kunst.

Heb je zelf nog een boodschap naar de modellenwereld? Nooit opgeven, volharding wordt beloond.

Wat vind je van ons nieuwe magazine? Top!. Ik ben iemand die altijd zeer benieuwd is naar alles. Het is heel interessant om zo nieuwe modellen, fotografen te ontdekken. Het is erg veelzijdig, daar hou ik van.

<https://www.facebook.com/cleo.dickele>



Celest





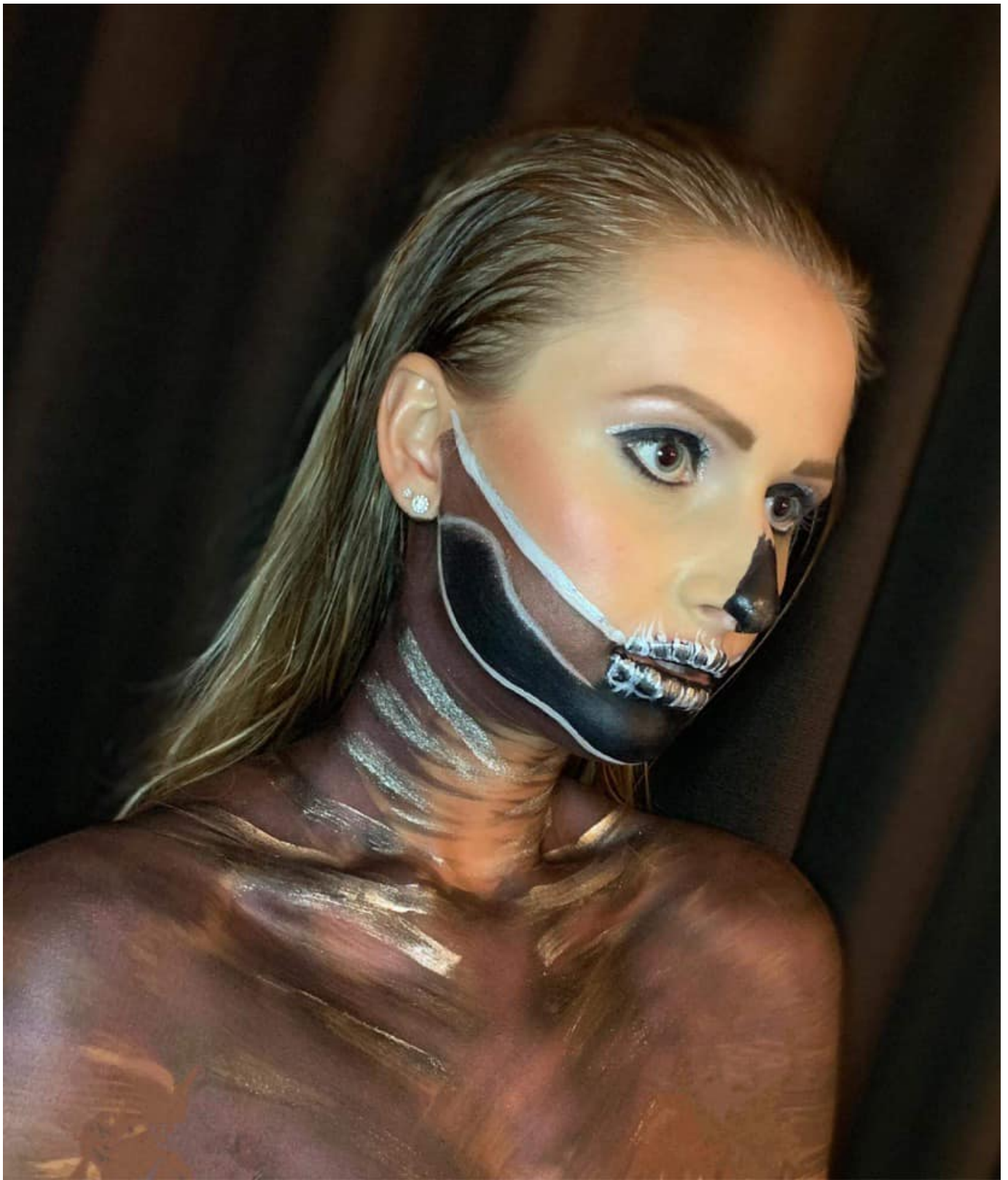
Christel





Megan









Ralf Persin
Centro Studio

Model Marigo Son (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Ich bin halb Koreanerin, halb Europäerin, habe einen Hauptberuf, der nicht mit dem Modeln zu tun hat, deshalb müssen meine Aufträge zeitlich gut geplant werden. Meine zahlreichen Hobbys sind ebenfalls sehr zeitaufwendig, ich fahre Motorrad, tauche, besuche verschiedene Festivals und Konzerte. Außerdem bin ich an LARP interessiert und spiele gern selbst. Ich lerne gern neue Leute kennen und interessiere mich für Kunst.

Wie bist du zum Modeln gekommen? Mir macht es Spaß in verschiedene Rollen zu schlüpfen und eine andere Person zu spielen, das kann ich durch modeln realisieren. Zuerst habe ich es als Hobby gemacht, danach kamen die Aufträge. Ich stehe gern auf der Bühne und kann so die Kleidung von verschiedenen Designern präsentieren, dass jeder den Wunsch hat, es selbst zu tragen. Deshalb bin ich so gerne auf dem Laufsteg.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Ich bin mit mir selbst sehr zufrieden, ok, ich könnte etwas an meiner Ungeduld arbeiten.

Was denkst du über die Arbeit als Model? Ich kann es mir nicht vorstellen das als festen Beruf zu haben, wenn man etwas machen muss, macht es nicht so viel Spaß. Die meisten interessanten und spannenden Projekte bringen nicht so viel Geld. Um damit Geld zu verdienen muss man das eigene Aussehen den Wünschen anderer Menschen anpassen und kann oft kein geregeltes Leben haben.

Was ist dein Schönheitsgeheimnis? Genug Schlaf, keine schlechten Angewohnheiten, vernünftige Ernährung und ab und zu Sport.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Zielstrebigkeit, Zuverlässigkeit, Körperbeherrschung.

Was sind deine Pläne für die Zukunft? Mit der Zeit ein berühmtes best age Model mit 80 zu sein

Was sind bisher deine schönsten Erfahrungen? Musikfestivals, gemeinsame Erlebnisse mit Freunden

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? An sich glauben, viel üben, kritikfähig sein und nicht verzweifeln, wenn man absagen bekommt. Was Besonderes sein, auch wenn es nicht allen passt.

Was hältst du von der Zeitschrift? Eine tolle Mischung von Interviews (Models, Fotografen) und wirklich hochklassigen Fotos.

Facebook Marigo Son, instagram: sonmarigo



LeFu-Visuelle Kommunikation



Dennis Fehring Fotografie Fehring



Dennis Fehring Fotografie Fehring



Dirc Marter Face of Fantasy



AMELIE MUNIC
PHOTOGRAPHY

Amelie Munic Photographie



Atelier Simone Richter

Dirc Marter Face of Fantasy





Johannes Kuhl

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Digitale Reflexion

VINYL

New Hair Fashion Collection VINYL By Eric Maurice



Creative Director : Eric Maurice
Art director for Mydentity (Guy Tang) and Bleu Libéllule France & Benelux
In Collaboration with: Jacques Seban
Pictures & Scenography : Latil Pascal
Make up : Ambre Thomas
Stylisme : Patrice Catanzaro
Stylism Assistant : Lucas Dupont
Hair Team Eric : Amandine Zachary, Elisa Belmonte, Carole Aiech
Vidéo : Hermine Boissard
Thanks to Katsura Hair Exentesion
Communication & Artistic Design : ELP Hair Production































Model Saška Omeragič (Slovenia)

Can you tell us a little about you? I am professional Nude Art and Boudoir Model, I started like model in very young age at 14. I am also skilled professional Photographer passionate about capturing the most precious moments of life. I began venture into photography in very young age and became obsessed with the fundamentals that make a great photograph: light, shadows, composition, and emotion.

If you could change anything about yourself, what would it be? An environment where I live and my past experience with people. I would like to change my emotions and start to set boundaries to the people ..

How did you start modelling? With friends we start making photos and thats starts like modečling in very young age.

What do you think of the work as a model? Its work on yourself, it is great to becoming better version of yourself every day.

What is your beauty regimen? Drink a lot of water, exercise and love yourself; being kind to yourself first ..

What are your personal qualities which distinguish you from others? Empathy and telepathy and extremely sensitively for energy.

What are your plans for the future? To become business woman.

What are some of your favorite experiences so far? The best experience I have with young photographer Kristian Petrovčič, when we photograph Boudoir on the beach in Bibione in Italy and with Tina Ramujkić Professional photographer in Nude Art workshop and Boudoir workshop.

Do you have any advice for those who want to start? Believe in yourself only.

What do you think of the magazine? I love your magazine, it is great work to promote models and photographers ..

https://instagram.com/saska_omeragic?igshid=1ddd5q63688xn

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<http://linkedin.com/in/saška-omeragič-mag-38313210b>



Photographer
Tina Ramujkić
MUA Barbara Fartek



Photographer Tina Rsmujkić
MUA Barbara Fartek









Photographer Tina Rsmujkić - MUA Barbara Fartek

Model & MUA& Hairstyle Saška Omeragič
Photographer Kristian Petrovčič







Model & MUA& Hairstyle Saška Omeragič
Photographer Kristian Petrovčič



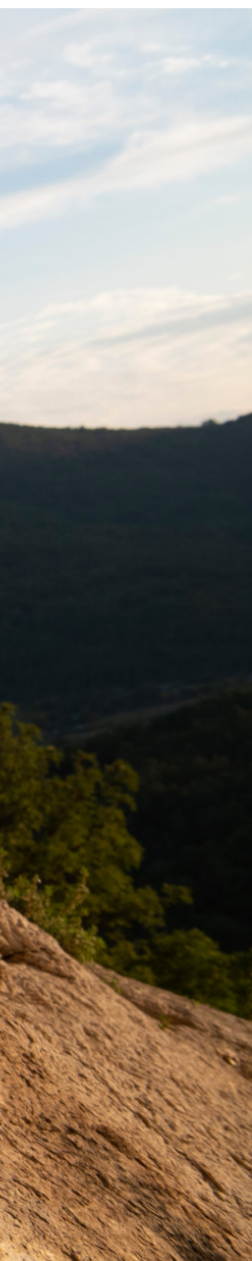


Model&MUA & Hairstyle Saška Omeragić
Photographer Tina Ramujkić



Model&MUA & Hairstyle Saška Omeragič
Photographer Tina Ramujkić





Model&MUA & Hairstyle Saška Omeragič
Photographer Tina Ramujić



Model&MUA & Hairstyle Saška Omeragič
Photographer Tina Ramujkić





Model & MUA& Hairstyle Saška Omeragič
Photographer Kristian Petrovič

Model&MUA & Hairstyle Saška Omeragič
Photographer Tina Ramujić



Autoportraits by Saška Omeragič Photography





Sofia's Boudoir

Photographer: Luca Bartoli
Model: Sophia Laklai

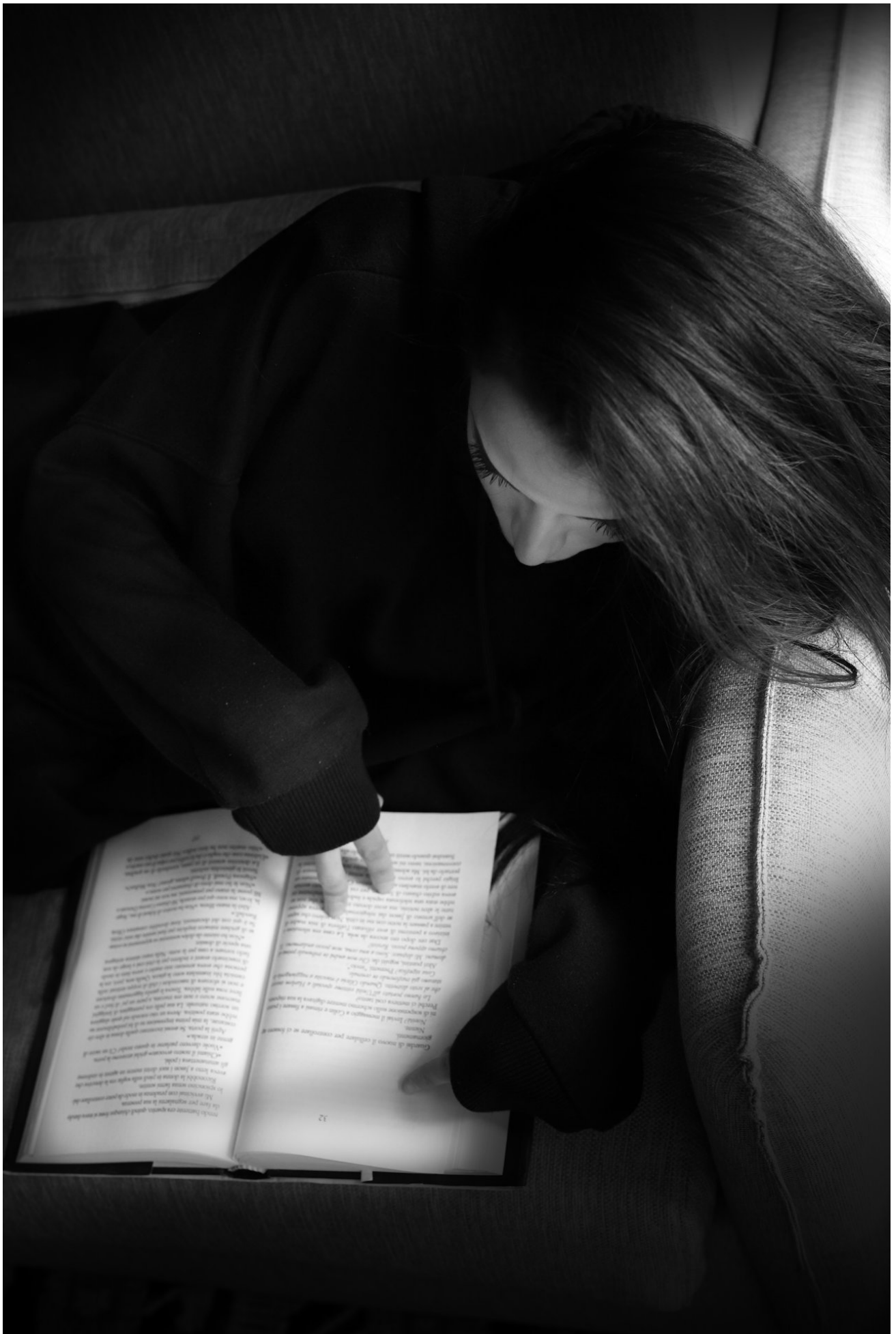




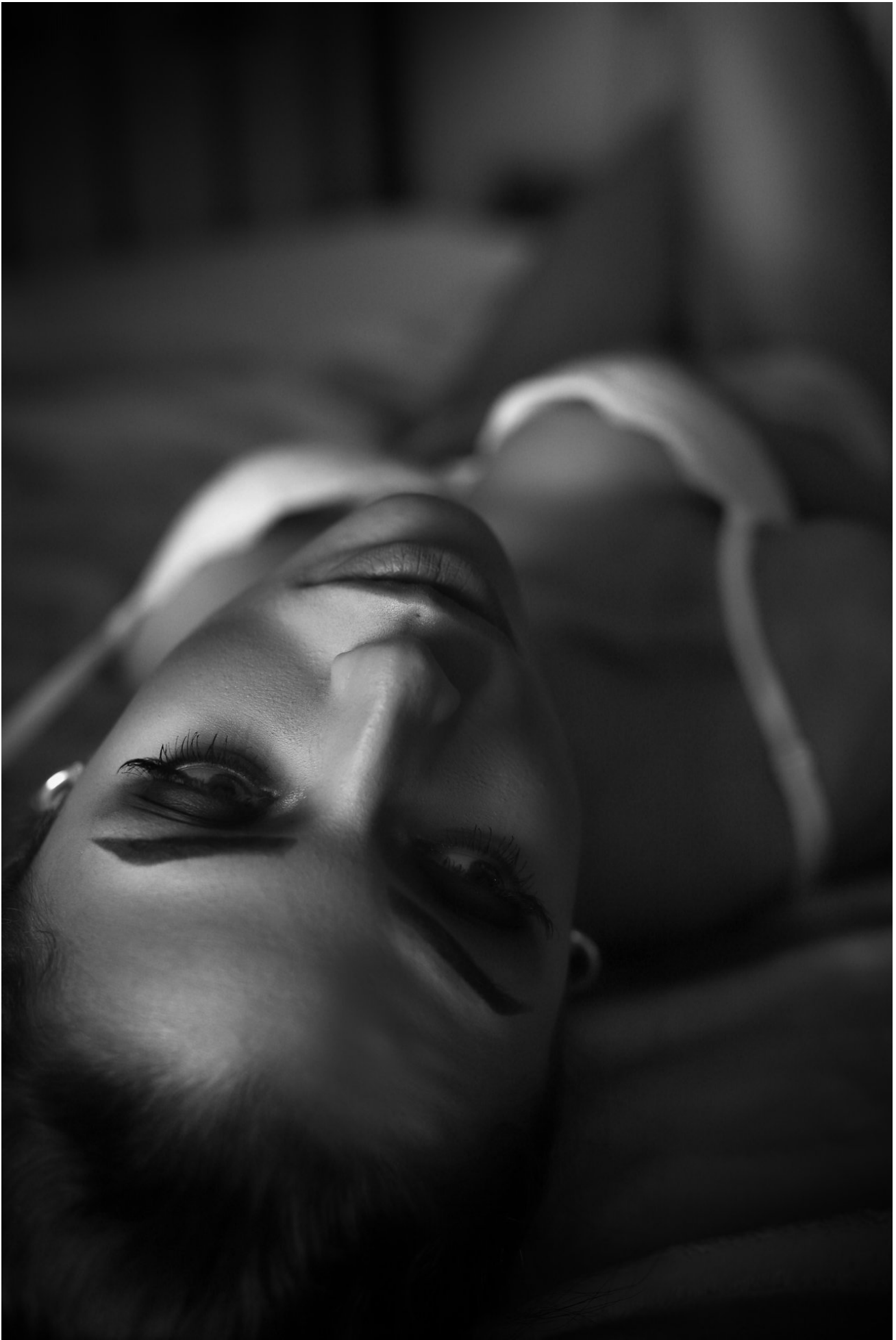




















Model Noa Richter (The Netherlands)

Kun je ons iets vertellen over jou? Mijn naam is Noa Richter en ik ben 20 jaar. Ik woon nog bij mijn ouders samen met mijn jongere zusje van 16. Ik heb nu een vriend waar ik nu al 3 jaar mee samen ben. Ik ben net afgestuurd als doktersassistente. Ik werk nu sinds 1 september in een huisartsenpraktijk in mijn dorpje.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Mijn neus

Wat zijn je goede eigenschappen, en je minder goeie? Mijn goede eigenschappen zijn: sociaal, behulpzaam en geduldig. Mijn minder goede eigenschappen zijn: dat ik soms nog wel eens wat kan vergeten.

Hoe ben je begonnen als model? Ik zag dat fotografiedanien mensen zocht voor een shoot, ik heb mij hier voor aangemeld en werd hiervoor uitgekozen. Ik vond dit heel leuk om te doen. Ik heb toen mijn foto's op Instagram geplaatst en werd al snel benaderd door verschillende fotograven.

Wat denk je van het werk als model? Ik vind het zelf heel leuk en leerzaam. Je merkt wel dat het toch moeilijk kan zijn. Je moet aan best een aantal dingen denken tijdens de shoot.

Wat is uw schoonheid regime? Ik gebruik vaak in de ochtend alleen een dag crème van Garnier, ik gebruik een super mooie full hd mascara die ik zelf verkoop, en gebruik vaak een gel of een poeder van Benefit voor mijn wenkbrauwen.

Wat zijn je plannen voor de toekomst? Ik zou graag verder willen groeien in mijn werk als doktersassistente. Ik zou misschien later willen doorgroeien tot een praktijkondersteuner of manager. Ook heb ik mijn eigen bedrijfje in de beauty . Hier zou ik graag nog lang mee door willen gaan. Mijn bedrijfje heet Cosmetics en lifestyle by noa. Ik heb al veel mensen kunnen blij maken, en zou dit graag verder willen uitbreiden.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Als het om de shoots gaat, vond ik tot nu toe alle shoots heel leuk en gaaf om te doen. Het was heel verschillend, van een beauty shoot, tot een stoere wetshoot.

Wat zou je graag nog doen als model? Ik zou nog heel graag een keer met een muah willen werken. Dit staat echt op mijn lijstje.

Heeft u nog een advies voor wie als model wil starten? Wees vooral je zelf, en neem alle tips goed in je op die je krijgt van de fotograven. Hier heb je echt heel veel aan.

Wat vind je van het modellenland Magazine? Ik vind het echt een heel gaaf en een super mooi blad. Ik ben daarom ook echt dankbaar dat ik hier voor ben gevraagd.

Facebook: Noa Richter, instagram: xnoarichter en noarichter.portfolio

@maartenvdvorstenbosch



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FOTOGRAFIE DANIE



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